SANTA CLARA BULLET AUCTION

BULLET AUCTION

Santa Clara, California
November 6, 1998

Heritage Plaza
100 Highland Park Village
2nd Floor
Dallas, Texas 75208-2788
1.800.US.COINS
FAX: 214.443.8425
www.heritagecoin.com

HERITAGE
Numismatic Auctions, Inc.

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Numismatic Auctions, Inc.

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	220.00	87	1897.50	170	418.00	250	198.00	331	187.00	405	221.10	489	852.50
7	577.50	88	1549.90	171	319.00	251	330.00	332	165.00	406	198.00	490	2585.00
8	176.00	89	575.30	172	440.00	253	632.50	333	577.50	407	143.00	491	753.50
9	110.00	90	594.00	173	495.00	254	852.50	334	220.00	408	440.00	493	4290.00
10	33.00	93	1265.00	176	412.50	255	2035.00	335	99.00	409	1705.00	494	643.50
13	962.50	96	242.00	177	357.50	256	165.00	336	96.80	410	110.00	495	605.00
14	495.00	98	275.00	178	880.00	257	522.50	337	184.80	411	99.00	496	330.00
16	632.50	99	330.00	179	209.00	258	143.00	338	176.00	412	132.00	497	308.00
17	308.00	100	242.00	180	286.00	259	88.00	339	198.00	414	176.00	499	869.00
18	1072.50	101	187.00	181	176.00	260	16.50	340	99.00	415	528.00	505	1045.00
19	412.50	103	770.00	182	99.00	261	115.50	341	220.00	416	121.00	508	1045.00
20	665.50	104	297.00	183	44.00	263	418.00	343	671.00	418	88.00	509	1045.00
21	93.50	106	2200.00	184	38.50	265	302.50	345	1430.00	419	159.50	510	715.00
22	3080.00	107	203.50	185	528.00	266	3740.00	346	962.50	420	121.00	511	1017.50
23	264.00	108	385.00	186	27.50	267	165.00	347	385.00	421	99.00	513	2200.00
24	605.00	109	385.00	188	79.20	268	797.50	348	440.00	422	165.00	514	242.00
25	275.00	110	137.50	189	1375.00	269	550.00	349	357.50	423	99.00	515	561.00
26	715.00	111	385.00	190	22.00	270	264.00	350	330.00	424	143.00	518	522.50
28	176.00	112	93.50	191	165.00	272	1100.00	351	495.00	425	148.50	519	522.50
29	132.00	114	181.50	192	49.50	273	2200.00	352	198.00	426	363.00	522	203.50
30	825.00	115	264.00	193	33.00	275	2475.00	353	220.00	427	220.00	526	253.00
31	330.00	116	330.00	194	220.00	276	1210.00	354	90.20	428	132.00	529	715.00
32	110.00	119	357.50	195	38.50	277	357.50	355	90.20	429	440.00	530	891.00
33	77.00	120	187.00	198	82.50	278	1705.00	356	90.20	430	1540.00	531	935.00
35	990.00	121	151.80	199	121.00	279	1980.00	357	445.50	431	154.00	532	891.00
36	242.00	122	2530.00	200	22.00	280	2530.00	358	242.00	432	1100.00	533	891.00
37	330.00	123	1595.00	201	33.00	281	825.00	359	82.50	433	247.50	534	715.00
38	264.00	124	385.00	202	99.00	282	880.00	360	330.00	434	231.00	535	1485.00
39	38.50	125	522.50	203	93.50	283	1072.50	361	599.50	435	242.00	536	1540.00
40	77.00	127	671.00	204	27.50	287	247.50	362	49.50	436	418.00	537	3850.00
41	484.00	128	770.00	205	132.00	288	247.50	364	198.00	437	198.00	540	220.00
42	82.50	129	330.00	206	132.00	289	1210.00	367	104.50	438	48.40	545	308.00
43	154.00	130	1320.00	207	176.00	290	770.00	369	231.00	439	44.00	546	192.50
44	110.00	131	247.50	208	38.50	291	852.50	370	92.40	440	113.30	548	264.00
45	77.00	132	110.00	209	198.00	293	3410.00	371	198.00	441	176.00	552	253.00
49	1705.00	133	533.50	211	1100.00	294	660.00	372	110.00	443	110.00	553	264.00
50	440.00	134	247.50	212	385.00	295	605.00	373	121.00	445	121.00	555	308.00
51	385.00	135	638.00	214	2420.00	296	2970.00	374	1045.00	447	264.00	556	308.00
52	550.00	136	550.00	215	220.00	297	3245.00	375	110.00	450	69.30	557	308.00
53	121.00	137	412.50	216	1375.00	298	357.50	376	220.00	451	143.00	559	264.00
54	121.00	138	308.00	217	1870.00	300	1595.00	377	110.00	452	165.00	560	1485.00
55	522.50	139	1760.00	218	2530.00	301	253.00	378	275.00	453	209.00	565	632.50
56	440.00	140	2145.00	219	209.00	302	979.00	379	40.70	454	1760.00	568	198.00
57	143.00	141	2420.00	220	770.00	303	935.00	380	110.00	455	1210.00	574	3410.00
58	220.00	142	286.00	221	220.00	304	550.00	381	341.00	458	132.00	575	265.10
59	209.00	145	632.50	225	1331.00	306	357.50	382	137.50	459	242.00	577	220.00
60	56.10	146	522.50	227	357.50	308	1980.00	384	275.00	460	918.50	579	5390.00
61	308.00	147	495.00	229	2750.00	310	154.00	385	396.00	461	346.50	580	1485.00
63	742.50	148	247.50	230	264.00	311	330.00	386	49.50	462	49.50	581	176.00
64	229.90	149	253.00	231	1001.00	312	165.00	387	143.00	463	110.00	588	1237.50
68	121.00	150	286.00	232	181.50	313	2530.00	388	165.00	465	48.40	590	495.00
69	231.00	151	1210.00	233	770.00	314	495.00	389	154.00	466	22.00	591	467.50
71	550.00	153	1045.00	234	990.00	315	550.00	390	220.00	467	742.50	592	1320.00
72	82.50	154	506.00	235	242.00	316	121.00	391	297.00	468	2310.00	593	1210.00
73	88.00	155	577.50	236	495.00	317	82.50	392	291.50	469	187.00	595	1210.00
74	176.00	156	99.00	237	742.50	318	302.50	393	193.60	470	330.00	597	1237.50
75	110.00	159	3300.00	238	104.50	319	660.00	394	104.50	474	154.00	599	605.00
77	242.00	160	935.00	239	715.00	321	88.00	395	104.50	478	440.00	600	451.00
79	33.00	162	99.00	242	660.00	323	3300.00	396	143.00	479	357.50	601	2321.00
80	462.00	163	225.50	243	649.00	324	390.50	398	440.00	480	577.50	602	495.00
81	715.00	164	506.00	244	825.00	326	528.00	399	209.00	482	1210.00	603	1017.50
82	660.00	165	242.00	245	825.00	327	2035.00	400	1732.50	483	715.00	607	1540.00
83	660.00	166	451.00	246	440.00	328	1925.00	401	132.00	484	803.00	612	1870.00
84	550.00	167	418.00	248	385.00	329	198.00	402	115.50	485	803.00	613	1375.00
86	742.50	168	176.00	249	1925.00	330	82.50	403	550.00	486	192.50	614	495.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
616	3421.00	719	588.50	805	1100.00								
618	1100.00	720	770.00	806	2805.00								
620	715.00	721	742.50	808	2915.00								
624	3300.00	722	550.00	809	198.00								
625	891.00	723	550.00	810	38.50								
627	715.00	724	577.50										
629	572.00	725	577.50										
636	357.50	726	594.00										
640	682.00	727	522.50										
642	605.00	728	577.50										
643	1386.00	729	880.00										
644	1386.00	731	632.50										
646	495.00	732	550.00										

647	357.50	733	550.00
648	936.10	734	550.00
649	770.00	736	550.00
650	3080.00	737	2200.00
651	506.00	738	577.50
652	8910.00	739	577.50
653	770.00	740	577.50
654	770.00	741	577.50
655	1320.00	742	660.00
656	1320.00	743	5280.00
657	1320.00	744	522.50
658	770.00	745	825.00
659	770.00	746	308.00
660	770.00	747	1540.00
661	1320.00	748	3520.00
662	1375.00	749	1705.00
667	1320.00	750	522.50
673	1375.00	752	264.00
678	5170.00	753	93.50
679	605.00	754	242.00
680	568.50	757	132.00
681	825.00	759	154.00
682	3300.00	760	550.00
683	1870.00	761	192.50
684	649.00	763	660.00
685	671.00	764	165.00
686	660.00	765	687.50
688	495.00	766	143.00
690	550.00	768	93.50
691	632.50	770	176.00
692	786.50	771	852.50
693	715.00	772	412.50
695	539.00	773	2035.00
696	715.00	774	297.00
697	660.00	775	165.00
699	660.00	776	165.00
700	880.00	777	132.00
701	742.50	778	110.00
702	1980.00	779	440.00
706	6490.00	780	93.50
707	9020.00	781	165.00
708	577.50	782	93.50
709	566.50	784	220.00
710	550.00	785	198.00
711	605.00	787	176.00
712	825.00	788	49.50
713	605.00	789	82.50
714	605.00	790	264.00
715	1100.00	791	550.00
716	605.00	793	1474.00
717	577.50	795	1017.50
718	605.00	803	2310.00

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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BULLET AUCTION

Regular Exhibition of Lots
Santa Clara Expo

Exhibit Floor • Santa Clara Convention Center
5001 Great America Parkway • Santa Clara, California

Wednesday, November 4 • 1:00 pm - 8:00 pm
Thursday, November 5 • 9:00 am - 7:00 pm
Friday, November 6 • 9:00 am - 6:30 pm

Public Auction and Mail Bid Sale

Ballroom J • Santa Clara Convention Center • 5001 Great America Parkway
Santa Clara, California • Friday, November 6 • 7:00 pm

Lot Pick-Up

Saturday, November 7 • 9:00 am - Noon

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Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN
Fax Deadline: November 5, 1998 • 3:00 pm CST

Auctioneer - Samuel W. Foose
Heritage Numismatic Auctions, Inc.
California Auctioneer's License Numbers
#3062 16 63, #3062 16 65

Cataloged by: Mark Van Winkle, *Chief Cataloger*
Jim Jones, Greg Lauderdale

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• Website Results:
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By Fax:
• Prices Realized - FAXBACK
214-443-8426

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BULLET AUCTION

Dear Numismatist,

Another end of an auction season, and another wonderful sale in Santa Clara. Welcome to Heritage's final Bullet Auction for 1998. We enjoy our annual trips to the Santa Clara Expo and meeting the collectors of Northern California. We notice that more collectors from Southern California are seen in Santa Clara every year, a sure sign of the growing success of the show. Coin collecting is a tradition in the greater Bay area, and the new collectors that we meet every year are just one more sign of the growing strength of the market.

Our 1999 Auction Calendar is packed with great sales at great conventions. Being ***America's Convention Auctioneer***™, we have the pleasure of hosting the official auctions of every major coin convention:

January 6-8, 1999 Signature Sale • Orlando, FL (FUN)
January 9, 1999 Bullet Auction • Orlando, FL (FUN)
February 11-12, 1999 Signature Sale • Long Beach, CA
February 13, 1999 Bullet Auction • Long Beach, CA
April 22-23, 1999 Signature Sale • Milwaukee, WI (CSNS)
April 24, 1999 Bullet Auction • Milwaukee, WI (CSNS)
June 3-4, 1999 Signature Sale • Long Beach, CA
June 5, 1999 Bullet Auction • Long Beach, CA
August 9-10, 1999 Bullet Auction • Chicago, IL (ANA)
August 11-14, 1999 Signature Auction • Chicago, IL (ANA)
September 22-24, 1999 Signature Auction • Long Beach, CA
September 25, 1999 Bullet Auction • Long Beach, CA

We have sales scheduled for 1999 that will meet your needs for buying and selling. Give us a call and allow us to serve you. Call our Consignor Hotline at 1-800-US COINS (800-872-6467) Ext. 222 and speak with Leo Frese or Bob Merrill. Call at your earliest convenience to find out how you can take advantage of Heritage's Auction Advantages. And stop by and say hello if you are in Santa Clara.

Sincerely,

BOB

Robert Korver

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS
website: www.heritagecoin.com • e-mail: bids@heritagecoin.com

BULLET AUCTION

Terms and Conditions of Sale

Held in conjunction with the
November 1998
Santa Clara Expo

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

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William Stark

TOTAL from other side

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED COLONIALS

1 1762-BB French Colonies Sou Marque AU 58 PCGS. Streaky silver-gray patination over both sides, with slight evidence of buckling that becomes difficult to confirm within the holder. Listed on page 31 of the 1999 *Guide Book*.

2 1794 Franklin Press Token AU 50 PCGS. Glossy brown with patchy violet staining on the right side of the obverse. Very faint porosity, perhaps from rusted dies, at the center of the reverse. Listed on page 55 of the 1999 *Guide Book*.

3 **Undated Washington Success Medal AU 55 PCGS.** Large Size. Plain Edge. Baker-265. A desirable example of this mid-19th century Washington medal, the surfaces have a distinct olive tint and show the usual obverse die crack. Listed on page 62 of the 1999 *Guide Book*.

4 "1783" Washington & Independence Copper AU 50 PCGS. Baker-4. Sharply struck with a dark, glossy appearance and tinges of faded red still to be seen about the obverse lettering. Listed on page 58 of the 1999 *Guide Book*.

CERTIFIED HALF CENTS

5 1807 MS 60 Brown NGC. Even, dark brown patina covers each side. Weakly defined on the hair curls and showing heavy metal flow toward the rims.

6 1808/7--Corroded--ANACS. Fine Details, Net VG 8. B-2, C-2, High R.3. Much scarcer than the normal date 1808. This piece displays a few ancient scratches and relatively minor corrosion.

7 1809/6 AU 53 PCGS. A pleasing chestnut-brown example with deeper stains through the centers of both sides.

CERTIFIED LARGE CENTS

8 1794 VG 8 ANACS. S-41, R.3. Medium olive-brown color with bits of porosity seen here and there. A trifle weak through the right side of the reverse.

9 1796 Liberty Cap Good 4 ANACS. S-81, R.3. The obverse is sharper than the reverse. Some porosity is noted on both sides and there is a cluster of small nicks at the point of the bust.

10 1803 VG 8 ANACS. S-261, High R.2. Scattered, light corrosion in the fields and a localized die bulge to the left of the date.

11 1803--Corroded--ANACS. VF Details, Net VG 10. S-257, R.2. The dark steel-brown surfaces are somewhat lighter on the highpoints.

12 **1806 AU 50 NGC.** S-270, R.1. A pleasing, glossy olive-brown specimen of the only variety of the date.

13 1838 MS 66 Brown NGC. Rich chocolate-brown color evenly covers both sides. A lovely coin that is problem-free. The mint luster is complete but difficult to make out because of the depth of color.

14 1852 MS 65 Red and Brown NGC. Well struck with ample portions of original crimson-red luster still seen on both sides. Gunmetal-blue and tan accents intermingle overall. An attractive example of this common, late date Braided cent.

15 1857 MS 65 Brown NGC. Small Date. Deep, even chocolate brown color over both sides. Reasonably well struck. Quite a scarce date among the later large cent issues. Population: 9 in 65, 1 finer.

CERTIFIED FLYING EAGLE CENT

16 1858 Large Letters MS 64 NGC. Lustrous golden-tan surfaces, light die cracks extend from the left and right of the date parallel to the rim. Reasonably well struck for the type.

CERTIFIED INDIAN CENTS

17 1859 MS 63 PCGS. Delicate orange patina clings to the devices of this select one-year type coin.

18 1862 MS 66 NGC. Strongly struck with vibrant mint luster beneath lovely honey-golden patina. Exquisite quality in a copper-nickel cent.

19 1866 MS 64 Red and Brown NGC. Boldly defined surfaces exhibit a mottled mellowing of original color on the obverse.

20 1868 MS 65 Red and Brown PCGS. The fields are mostly cherry-red while the devices display brown patina over the highpoints. Well struck.

21 1869/69--Reverse Scratched--ANACS, VG Details, Net Graded Good 4, a well worn, glossy example with a noticeable mark on the reverse: 1886 Type One--Whizzed--ANACS, AU Details, Net Graded XF 40, a lightly worn example of this desirable variety that unfortunately has been whizzed; and a 1908-S VG 10 ANACS, an affordable, lower grade example of our first branch mint cent. (Total: 3 coins)

22 **1870 MS 65 Red PCGS.** Boldly struck with bright, satiny surfaces that are tinted a uniform reddish-gold. A difficult and popular early issue in the Indian cent series.

23 1875 MS 64 Red and Brown PCGS. Evenly mellowed golden-tan surfaces. A sharply struck, carbon-free example.

24 1875 MS 65 Red and Brown NGC. A lovely, highly lustrous example that exhibits rich cherry-red color intermixed with subtle shadings of olive, especially on the obverse.

25 1876 MS 64 Brown NGC. A razor sharp and attractive coin for the grade, with a hint of faded orange remaining in the protected areas of the design.

26 1876 MS 65 Red and Brown NGC. Extremely lustrous, being well defined throughout and showing only the slightest mottling of the original golden-orange color.

27 1878 AU 58 Red and Brown NGC. A lightly circulated example with dark brown mottling on the highpoints and, you read it correctly, some evidence of faded mint color in the protected fields. A scarcer Indian Head date in an even lesser seen grade.

28 1880 MS 64 Red and Brown PCGS. This example is strongly struck on all details and exhibits much original mint brilliance.

29 1880 MS 64 Red NGC. Fully struck with even red color and a few minor carbon flecks. Still, a lovely and original full red Indian cent.

30 1881 MS 66 Red NGC. Boldly struck, frosty, and possessing its original, coppery-red brilliance. Population: 3 in 66, only 1 finer.

31 1882 MS 66 Red and Brown NGC. The obverse is colorfully decorated in a mixture of jade-green and crimson, the reverse is a bit deeper in hue. A fully struck, essentially mark-free specimen.

32 1883 MS 64 Red and Brown PCGS. Deeper red and violet color define the surfaces of this carbon-free near-gem cent.

33 1883 MS 64 Red and Brown PCGS. Essentially a full red reverse with deep, original color on the obverse. Well struck throughout.

34 1884 MS 65 Red NGC. Very well struck with speckled reddish-violet toning just visible on the obverse.

35 1886 MS 63 Red PCGS. Type Two. Bright golden-red surfaces that are a trifle mushy on the highpoints and show a number of carbon flecks under magnification. A scarce variety in better mint state grades. Population: 2 in 63, 9 finer.

36 1887 MS 64 Red NGC. Uniform reddish-golden surfaces that are well struck and are a solitary carbon spot on the wreath from consideration as a gem.

37 1892 MS 65 Red and Brown NGC. The obverse is fully red and fully struck, the reverse is much deeper in tone, but well defined also.

38 1899 MS 65 Red PCGS. Natural orange-gold color with subtle magenta and bluish highlights.

39 1900 MS 64 Red and Brown NGC. Boldly struck with streaky woodgrain toning on the obverse.

40 1901 MS 64 Red PCGS. Brightly lustrous with an attractive antique-gold color and relatively smooth surfaces. A hint of an ancient fingerprint shows on the reverse.

41 1902 MS 66 Red NGC. Crimson-red patina on the obverse with a similar appearance on the reverse. The surfaces are about as free of blemishes and fading as one could hope for in an Indian cent. These seem cheap for this popular type coin in near unimprovable condition.

42 1903 MS 65 Red and Brown NGC. Very well defined with deep mellowing of natural reddish-gold color on each side. A few carbon spots are also visible.

43 1904 MS 65 Red NGC. Intense, satiny luster is complemented by a bold strike and orange-red color that belies its age. A superior business strike Indian cent.

44 1908 MS 65 Red and Brown PCGS. Pleasing and only slightly mellowed with olive-green seen in place of the normally encountered brown. Sharply struck with a few light flecks of carbon.

45 1908 MS 64 Red PCGS. A frosty, golden-tan example that is typically struck throughout. A few scattered carbon flecks are noted that limit the grade.

46 1908-S MS 66 Red and Brown NGC. A superior, nearly carbon-free example of this much needed branch mint cent. The surfaces have mellowed only slightly from the full red of 1908 and are just shy of full detail on the first few feather tips. Population: 5 in 66, none finer.

CERTIFIED PROOF INDIAN CENTS

47 **1864 Copper-Nickel PR 65 NGC.** Final year of this five-year design, much underrated when it comes to locating a proof type coin, and one of a mere 370 proofs issued for the year. The surfaces are shallowly mirrored, with a coating of orange patina across much of the obverse.

48 1869 PR 64 Red PCGS. Uniform golden-tan color with moderate frosting on the devices adding to the overall appeal. From an estimated mintage of 600 proofs, only a tiny percentage have survived so choice.

49 **1870 PR 65 Red PCGS.** Slightly more than 1,000 proofs of this date were produced and this specimen certainly ranks high among the survivors from that mintage. The lustrous, reflective surfaces show just a hint of pale violet patina on the frosty design highpoints. Careful examination under low magnification reveals some minuscule flecks but one must search diligently to find them. This attractive piece would grace any Indian cent collection. Population: 19 in 65, 2 finer.

50 1872 PR 64 Red and Brown PCGS. Nicely reflective golden-orange surfaces that exhibit virtually no brown color. A popular date due to its difficulty as a business strike.

51 1872 PR 64 Red and Brown NGC. Subtly reflective tan-orange surfaces.

52 1879 PR 65 Red PCGS. This is a fully reflective proof, with shimmering surfaces and a slightly orange cast. A higher grade is deterred by a few minor carbon speckles on the reverse. This remains a very attractive, not to mention, high grade example of the 3,200 proofs originally struck in 1879.

53 1881 PR 63 Red and Brown ANACS. Bright, reflective surfaces that reveal only the slightest mellowing on the highpoints.

54 1888 PR 63 Red and Brown PCGS. Evenly mellowed over each side, with a layer of hazy patina limiting the reflective qualities of the obverse.

55 1899 PR 66 Red and Brown PCGS. Both sides exhibit a bit of muted brown patina, but the original proof mirrors are handsomely toned in reddish-crimson shades. A tiny mark is noted above the O of ONE on the reverse.

CERTIFIED LINCOLN CENTS

56 1909-S VDB XF 45 ANACS. A glossy, deep brown example of the key to the Lincoln cent set. A circle-like area resembling a black stain is noted on the obverse. Sharp details with no detracting marks.

57 1909-S MS 64 Red and Brown NGC. S Over Horizontal S. A lovely, choice uncirculated example of this popular variety, and early Lincoln key. Only a slight mottling of color is noted on both sides.

58 1909-S MS 64 Red PCGS. S Over Horizontal S. Mottled toning has just begun to mellow the surfaces of this natural borderline gem. One small discoloration above the date.

59 1909-S MS 64 Red PCGS. An affordable and popular key date in the series. Many examples have been damaged by improper storage, thus reducing the number of high grade coins still available. This specimen is well struck and displays rich sunset-red patina on each side. A few tiny bagmarks are noticed on each side.

60 1910-S MS 63 Red PCGS. This semi-key coin is very boldly struck and enhanced with a bright red background. A conservatively graded example.

61 1912-D MS 64 Red PCGS. Vibrant reddish-golden surfaces, better struck than the typical uncirculated example of this early D-mint.

62 1913 MS 66 Red PCGS. A superb, lustrous example that is also endowed with a bold strike. Population: 21 in 66, 4 finer.

63 1913-D MS 65 Red PCGS. Fully detailed and predominately bright orange in color, with a small splash of deeper blue-green iridescence on each side.

64 1914 MS 65 Red PCGS. A stunningly original coin that looks like it could have been struck yesterday. The color is a lovely light shade of red, and there are only a few minimal abrasions that serve to limit the grade. This is a must-see coin for anyone interested in the Lincoln series.

65 1914-D--Recolored--ANACS. Unc Details, Net MS 60. An expertly recolored key Lincoln with sharp, glossy surfaces that appear much finer than the net grade.

66 1914-S MS 64 Red and Brown ANACS. Bright, lustrous golden-tan surfaces with tinges of orange at the borders. A scarce, unheralded issue at this grade level that is at least as scarce as its D-mint counterpart.

67 1915 MS 64 Red PCGS. Judging from the brilliant color, this bright coin might have left the mint yesterday. A couple of small toning spots on the obverse account for the grade.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

68 1916 MS 65 Red PCGS. A peerless example of the date, exhibiting pinpoint detail, full mint red, and virtually no surface distractions.

69 1916-S MS 64 Red PCGS. Quite sharp overall with vibrant color and luster, tempered only by a small bluish-gray stain behind Lincoln's portrait.

70 1918-S MS 65 Red and Brown PCGS. Generally well struck with pink and apple-green overtones on the obverse and a deeper fading of the original red color on the reverse.

71 1919 MS 67 Red PCGS. An incredible, blazing gem with immaculate color and fields.

72 1919-S MS 64 Red and Brown NGC. Intricately detailed with a mixture of golden and tan colors on the obverse, the reverse is mostly brown.

73 1919-S MS 63 Red PCGS. Well struck, some slight muting of color is noticed overall. Also, a number of carbon flecks are seen on either side.

74 1922-D MS 64 Red ANACS. This is the so-called "weak D" or "mushy D" variety with some of the obverse characteristics of the rare "No D" cent. Both sides exhibit full, original red color. An interesting example.

75 1922-D MS 64 Red PCGS. Sharply defined and richly colored, particularly on the obverse, a few minor contact marks limit the grade.

76 **1922 No D Strong Reverse AU 50 NGC.** Choice original brown on both sides, the obverse is mushy on the portrait as always seen, the reverse sharp. Sought-after as one of the keys to the Lincoln cent series and seldom found this nice.

77 1924-S MS 63 Red PCGS. A bit softly struck, as usual, the surfaces are even red over both sides except for the trace of a light fingerprint on the lower reverse.

78 1926-S MS 63 Red and Brown NGC. Glossy and sharp, with the obverse featuring remnants of reddish-orange mint color while blue and purple hues accent the reverse. Well preserved for this low mintage issue.

79 1929-D MS 64 Red PCGS. Full, rich red color overall with a bit of carbon spotting on the reverse. Fully struck.

CERTIFIED PROOF LINCOLN CENTS

80 1911 PR 65 Red and Brown PCGS. A glowing, essentially carbon-free specimen that is partially layered on each side in a quarter moon of milky rose-violet patina.

81 1911 PR 66 Red and Brown NGC. Flashy, carbon-free surfaces radiate a deep red-orange color that is accented by iridescent overtones that are aesthetically pleasing, but take the coin just out of the full red category.

82 1915 PR 64 Red PCGS. Slightly subdued red surfaces, there is no mentionable carbon on either side.

CERTIFIED TWO CENT PIECES

83 1864 MS 66 Red and Brown NGC. A wire-rimmed gem specimen, displaying rich orange-gold colors over both sides and vibrant underlying luster. It is hard to believe this is not called "Red."

84 1864 MS 65 Red NGC. A fully struck gem with light, bright orange-red surfaces. Saved in larger numbers as a first-year issue and an odd denomination coin, this date is more often encountered than any other in high grade and with original red color.

85 1869 MS 60 Red and Brown PCGS. Well struck with irregular steel-blue overtones that leave only streaks of rich, faded orange color.

CERTIFIED PROOF TWO CENT PIECES

86 1872 PR 64 Red PCGS. The bright, sparkling fields and full red color are the focal points one fixes on immediately when viewing this lovely choice proof. A couple of minor spots are noted on the obverse.

87 **1873 Closed 3 PR 66 Red and Brown PCGS.** Light and medium golden, blue, crimson, and tan colors are intermingled on this sparkling proof-only issue. One of an estimated 600 originals struck in the final year of two cent production. Population: 8 in PR 66, none finer.

88 1873 Closed 3 PR 64 Red PCGS. Well mirrored with blushes of rich reddish-orange patina over both sides. All Closed 3 coins are originals and only 600 pieces are reported to have been struck in this final year of the denomination.

CERTIFIED THREE CENT SILVER

89 1851-O MS 64 NGC. A well struck example of this popular branch mint issue. The lustrous surfaces are toned a mellow gray-olive and lilac and the color is evenly matched on each side. Downgraded by a single horizontal mark to the right of the mintmark on the reverse.

90 1862 MS 65 NGC. Very sharply struck with sparkling mint luster. A dazzling gem and brilliant except for an occasional blush of golden patina here and there. An exceptional example of this all too often overlooked type coin.

91 1866 MS 63 NGC. Strong die clashing still shows beneath mottled russet and green iridescence. One of just 22,000 business strikes issued.

CERTIFIED PROOF THREE CENT SILVER

92 **1867 PR 66 NGC.** Bright and colorful with attractive multihued toning in magenta, blue, green, rose, and orange-gold. Eye appeal to spare. Few gems exist from an original mintage of only 625 proofs.

CERTIFIED PROOF THREE CENT NICKELS

93 1865 PR 62 PCGS. A bold, proof impression of the first year of this unusual type and denomination, also one of the rarest years as a proof in the series. Toned with a milky haze on both sides, masking underlying hairlines.

94 1868 PR 66 NGC. Full brilliance on both sides, varying little from fields to devices. A dazzling, bright proof, virtually as nice as the day it was made.

95 1868 PR 66 NGC. Extremely well mirrored on both sides with frosted devices that, particularly on the obverse, yield a pretty cameo effect. Quite scarce at this lofty grade level.

96 1872 PR 64 NGC. Lightly toned and shallowly mirrored.

97 1873 PR 66 NGC. Lovely pastel colorations over pristine, modestly mirrored surfaces.

98 1876 PR 64 NGC. Bright and nicely mirrored. Marred only by a tiny planchet flaw on the reverse.

99 1887/6 PR 64 NGC. The overdate is readily visible, even to the naked eye. Somewhat frosty in appearance, but a definite proof and a nice one at that.

100 1889 PR 64 PCGS. A satiny, lustrous appearance accents the subdued mirrored fields. As expected for a proof, the strike is sharp and precise.

CERTIFIED SHIELD NICKEL

101 1882 MS 64 PCGS. Moderately mirrored with a pale overlay of steel-gray and pinkish haze.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF SHIELD NICKELS

102 1866 Rays PR 61 PCGS. Dullish steel-gray surfaces that meet all the requirements of a proof from this first year of issue, but lack the expected flash to reach a higher grade. The reported mintage of 125 pieces is known to be low, but, nevertheless, the 1866 is a very scarce proof type.

103 1867 No Rays PR 64 PCGS. Untoned, watery mirrors that sport contrast and qualify as a gem on the obverse, but reveal wispy hairlines on the reverse.

104 1869 PR 64 NGC. Murky gray patina subdues the still-obvious reflectivity that lies underneath.

105 1873 PR 66 NGC. Unlike later proof issues of this series, this is a legitimately scarce date in superb condition. All proofs this year exhibit the closed 3 in the date. Untoned except for the lightest of gold casts. A hint of weakness shows at the top horizontal lines of the shield. Population: 17 in PR 66, none finer.

106 **1874 PR 67 NGC.** An exceptionally pleasing Shield nickel that appears technically perfect. The surfaces are well mirrored and are mostly brilliant with only the slightest hint of color noticed. This is the finest certified by both services.

CERTIFIED LIBERTY NICKELS

107 1883 No Cents MS 65 PCGS. An enchanting type coin that shows excellent luster characteristics. Light in color with a hint of patina, and sharply defined.

108 1883 No Cents MS 66 NGC. Highly lustrous and clean, but exhibiting some of the typical softness on the stars and the left ear of corn in the wreath. Bright golden patina overall.

109 1887 MS 65 NGC. Well struck under natural gray-lilac patina, with splotchy golden overtones affecting all but the center of the reverse.

110 1897 MS 64 NGC. Satiny with light gray patina.

111 1909 MS 65 NGC. Attractive, light toning over both sides and the fields are semi-reflective as often seen.

112 1912 MS 64 NGC. Satiny and nearly of gem quality beneath lovely golden-orange patina

CERTIFIED PROOF LIBERTY NICKELS

113 1883 No Cents PR 65 ANACS. Streaks of milky golden patina partially cover both obverse and reverse.

114 1899 PR 64 PCGS. Light streaky toning, there is one small nick on the cheek of Liberty.

CERTIFIED BUFFALO NICKELS

115 **1914/3 VG 8 ANACS.** An elusive, well circulated example of this recent overdate discovery. The underlying 3 is best seen by examining the top of the 4 in the date. Smooth, even wear with a steel-gray appearance.

116 **1914/3--Damaged--ANACS.** XF Details, Net VF 20. Some contact damage is seen at the border circling the reverse. Medium steel-gray surfaces. An affordable example of this scarce overdate.

117 1917-D MS 64 PCGS. Extremely well struck for this difficult early Buffalo and basically untoned, presenting a bright, chrome-like sheen on each side

118 **1924-S MS 63 PCGS.** A low mintage issue that is elusive in all grades and is especially difficult with a decent strike. This piece has soft, reflective mint luster and is light in color. Reasonably well struck on the obverse, the reverse displays a profound lack of high-point definition.

119 1925-D MS 61 NGC. Rich golden toning with flashes of blue and lilac on the highpoints. The strike is actually superior to some mint state examples grading two or three points higher.

120 1937-D Three-Legged--Cleaned--ANACS. Fine Details, Net Graded VG 8. An affordable example of this popular error, the surfaces are dull from having been cleaned.

121 1938-D nickel MS 66 PCGS, typically sharp with a slight golden tint; 1942-D dime MS 66 Full Bands PCGS, a snow-white gem; and a 1942 half dollar MS 65 PCGS, light rose-gray patina with accents of pale orange. (Total: 3 coins)

CERTIFIED PROOF BUFFALO NICKEL

122 **1916 PR 66 PCGS.** The scarcest matte proof nickel, with a mintage of only 600 pieces. As such, the 1916 is always a highly desirable proof issue. This piece is at least partially framed in reddish-gold patina, with similar coloration streaked across the reverse.

CERTIFIED BUST HALF DIME

123 **1835 MS 65 NGC.** Large Date, Large 5 C. V-3, R.2. Full, frosted mint luster and accented with a moderate golden-brown toning toward the rims. Slightly softly struck in the centers, overall a lovely type coin with much eye appeal.

CERTIFIED SEATED HALF DIMES

124 1841 MS 64 NGC. Sharply struck, the surfaces have a silvery glow and show a pale overlay of color. The fields are prooflike and seem to magnify a few minor, grade-limiting marks.

125 1848-O AU 58 NGC. Large O. Well struck with deep sunset toning over the obverse, the reverse is a deep cobalt-blue color. Very lightly worn, a scarce variety.

126 1852 MS 64 NGC. The luster is thick and satiny, with only a smidgen of golden color noted here and there.

127 1852 MS 65 NGC. Fully struck, the bright, lustrous surfaces are mostly brilliant but occasional streaks of golden-brown patina can be seen on each side.

128 1853 No Arrows MS 64 PCGS. The new coins of this year were marked with arrows at the date to allow the older, heavier coins to be culled from circulation and melted for their silver; in this way much of the 135,000 1853 No Arrows mintage was destroyed. Well struck with a heavy layer of various colors over both sides. The underlying surfaces exude a matte-like finish. Without the contact mark on the cheek of Liberty, the coin would surely have graded even higher.

129 1856 MS 64 NGC. The obverse is layered in steel-gray toning while splashes of golden-russet color adorn the reverse.

130 1856 MS 66 NGC. Fully lustrous with bright semi-prooflike surfaces, this piece is virtually mark-free. The strike is a bit weak, but the overall appearance is appealing. Faintly toned, a number of die striations are visible in the fields. Population: 16 in 66, 2 finer.

131 1862 MS 64 PCGS. A satiny example, boldly struck in most areas and showing a hint of die clashing on each side. Bright and untoned.

132 1872 MS 63 NGC. Blushes of gray patina over frosty surfaces.

133 1872-S MS 65 NGC. Mintmark Below Bow. A bit softly struck, as usual, but with very bright surfaces and some lovely, golden toning on both sides.

134 1873 MS 64 NGC. Fully brilliant with shimmering mint luster. There is a touch of softness on the upper left and right portions of the wreath.

135 1873 MS 65 NGC. Well struck, in fact almost full. Satiny luster shows a white, untoned appearance. Final year of issue for the half dime series.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

CERTIFIED PROOF SEATED HALF DIMES

136 1862 PR 64 NGC. Nicely mirrored and untoned, with a modest amount of contrast noted. Scarce and popular Civil War era proof.

137 1873 PR 64 NGC. Both sides are deeply toned a charcoal-gray color adding to the coin's originality.

CERTIFIED EARLY DIME

138 1807 VG 10 NGC. Pleasing light to medium gray color, with a few old marks on the obverse and wear into the tops of the lettering here and there on the reverse.

CERTIFIED BUST DIME

139 **1833 MS 64 PCGS.** JR-9, R.2. A sharply struck and originally toned early dime that has multicolored speckled patina splashed over each side in a dazzling array of rich colors.

CERTIFIED SEATED DIMES

140 **1843 MS 65 NGC.** The obverse of this conditionally rare early Philadelphia issue is toned in concentric shades of bluish-green and copper-gold, while similar blue-green hues form a crescent and are teamed with violet on the reverse. Population: 6 in 65, 1 finer.

141 **1849 MS 65 NGC.** A rare gem example of this difficult Stars Obverse issue. The surfaces are well struck throughout and toned in vivid crescents of russet and blue. Population: 1 in 65, 2 finer.

142 1857 MS 63 NGC. Steel-toned surfaces with underlying accents of orange and blue.

143 **1869-S MS 65 NGC.** A scarce issue, especially in high grades. This is a bright, satiny example with just a whisper of golden color surrounding the devices on the obverse. The strike is generally good but does show some localized weakness on the upper left portion of the wreath.

144 **1869-S MS 65 NGC.** A rarely offered second opportunity to acquire this scarce issue in gem condition. This is a clean coin with good luster and light golden toning. The strike is sharp overall. Population: 9 in 65, none finer.

145 1874 Arrows MS 63 NGC. Very well struck for this two-year type coin, with untoned, satiny surfaces that are a bit brighter on the obverse.

146 1886 MS 65 NGC. Both sides exhibit deep, satiny luster and are brilliant save for pale violet and blue toning that irregularly frames the obverse.

147 1889 MS 65 NGC. Mottled coppery-gold and steel-blue toning thoroughly coats both sides.

148 1891 MS 64 NGC. Satiny and basically untoned, with only a faint blush of golden color on the reverse. Surprisingly affordable quality for this final year Seated issue.

149 1891-S MS 64 PCGS. Originally toned with just a few minor field marks on both sides precluding a finer grade. Scarcer issue in mint state.

CERTIFIED PROOF SEATED DIMES

150 1869 PR 63 PCGS. Either struck from worn dies or weakly struck, as a fair amount of the wreath details are lacking. However, in terms of overall quality and eye appeal, this coin is above average, with nice, reflective surfaces and attractive, multicolored toning on both sides. The reverse is brighter and more attractive in appearance than the obverse. By 1869, the mintages of even the business strikes began to fall, so this date is desirable even in low grades.

151 1873 Arrows PR 64 PCGS. Smoky-violet toning with blue peripheral accents. A shallowly mirrored example of this scarce, two-year type.

152 **1873 Arrows PR 66 NGC.** A desirable 19th century type coin that is in constant demand by collectors in both business strike and proof format. This is a dazzling white specimen with excellent contrast between fields and devices. Population: 7 in PR 66, 2 finer.

CERTIFIED BARBER DIMES

153 1892-S MS 64 NGC. A boldly struck, choice example of this across-the-board Barber rarity. Both sides are toned in steel-blue and charcoal-gray hues in a rather mottled fashion. Population: 8 in 64, 3 finer.

154 1894 MS 64 NGC. Fully detailed with scintillating luster and occasional golden and violet toning peripherally. Just a few small marks about the denomination keep this scarcer P-mint Barber from gem status.

155 1895 MS 62 NGC. One of the most difficult dates in the series. This coin is white with a few grade-limiting slidemarks on the cheek and an exceptionally sharp strike.

156 1898-S AU 50 ANACS. Bright silvery-gray surfaces with a hint of toning at the edges.

157 **1900-O MS 66 NGC.** A wholly original, superb gem that is generously accented in russet and emerald-green iridescence. Easily among the finest survivors of this turn-of-the-century New Orleans dime. Population 2 in 66, none finer.

158 1901-O MS 63 NGC. Extremely well defined for this very difficult issue under mottled gray and olive-green toning that is a couple of shades lighter on the reverse.

159 **1902-S MS 66 NGC.** Fully detailed and displaying creamy mint brilliance that is virtually unaffected by toning. Only a whisper of golden patina shows in the protected areas. The '02-S dime is scarce in all mint state grades and only a handful could compete with this beauty. Population: 3 in 66, 1 finer.

160 1903-S MS 62 PCGS. A razor sharp example with speckled reddish-gold toning that is well scattered over both sides. The 1903-S is one of the real stoppers in the Barber dime series, both in circulated condition as well as mint state grades. Population: 8 in 62, 21 finer.

161 **1904-S MS 66 PCGS.** One of 14 dates in the Barber dime series with a mintage figure of less than 1 million pieces: in the case of this date, only 800,000 coins were struck. The '04-S is a notable rarity in gem uncirculated and this specimen is among the finest certified by PCGS. Vibrant electric-blue and violet colors decorate the surfaces with accents of champagne and gold patina on the highly lustrous fields. The overall effect is quite lovely. Population: 5 in 66, 1 finer.

162 1905-O AU 50 NGC. Colorful orange and rose peripheral toning on the obverse. The reverse is toned in splashes of drab olive-gold.

163 1906-D MS 63 NGC. Splashes of bluish-green toning through the centers combines with russet peripheral hues. Attractive and affordable for this first year D-mint, not found in the quantities one might expect.

164 1906-S MS 64 NGC. Mostly brilliant, there are a few small abrasions scattered over the obverse that prevent a full gem grade.

165 1907-O MS 63 PCGS. The dull surfaces are untoned in the centers but surrounded by a wide band of russet at the margins.

166 1909 MS 65 NGC. Exceptionally clean surfaces, each side is covered with deep, mottled gray-russet toning. While this particular type of toning may not be to everyone's liking, it certainly is authentic, and if originality is desired in a Barber dime then this piece should find a happy home.

167 1910 MS 65 NGC. Attractive, satin-like luster covers each side of this mostly untoned type coin, however, there is just the slightest bit of color if one is being particular about it. Sharply struck.

168 1911-D MS 64 PCGS. The subdued, satin-like luster is mostly untoned in the center of each side but trimmed by a deep accent of russet at the peripheries.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

169 1913-S MS 65 NGC. A scarcer issue in all grades and, because of its low mintage and ties to the '13-S quarter, very much in demand by collectors. However, there more uncirculated pieces known than one might expect because of the existence of several small hoards. On the obverse, the bright mint luster is overlaid by lovely golden-rose and sea-green toning, while the reverse retains much of the original mint brilliance. A rock-solid gem of this scarcer issue. Population: 15 in 65, only 4 finer (8/98).

170 1914 MS 65 NGC. Several splotches of deep golden-russet toning on the obverse. Virtually the entire reverse is brilliant.

CERTIFIED PROOF BARBER DIMES

171 1901 PR 63 PCGS. A fully brilliant, deeply reflective example with a few hairlines visible in the reverse fields.

172 1908 PR 64 NGC. Bright, reflective fields with deeper golden-russet toning on the obverse and only a smidgen of color on the reverse.

CERTIFIED MERCURY DIMES

173 1917-D MS 65 NGC. Deep, mottled antique-golden and blue toning covers both sides, with only minor softness on the horizontal and diagonal bands.

174 1917-D MS 65 NGC. A scarce early Mercury dime that seems fated to perpetually live in the shadow the famous D-mint from the previous year. Bright, sparkling mint frost dances over each side and is covered with rich olive-green, gray, orange, and rose toning. Splendid quality. Population: 13 in 65, only 6 finer.

175 1921 MS 62 Full Bands PCGS. A strict uncirculated example of this scarce and always-needed key issue. Each side is draped in milky golden-gray patina and the obverse appears to be struck a trifle off-center.

176 1924 MS 67 NGC. Superb quality, the mint luster is thick and unbroken by abrasions. Pale patina.

177 1924-D MS 64 NGC. Bright and lustrous under a thin layer of toning, with virtually full band definition. A single contact mark on the cheek appears to be the grade-limiting factor. This is a scarce early dime in the Mercury set.

178 1927-S MS 65 NGC. Lustrous, lilac-toned surfaces with details on the horizontal bands that fall just a smidgen short of Full Bands status.

179 1930-S MS 66 PCGS. Sharply defined throughout with a fully white appearance. As bright and crisp as if it had just been removed from an original roll.

180 1931-S MS 66 NGC. Brilliant and virtually untoned. A clean example of this semi-key date in the series.

181 1935 MS 67 Full Bands NGC. Untoned and supremely lustrous, with scarcely a blemish to be found.

182 1936-S MS 67 NGC. A crescent of reddish-gold and sea-green toning adorns the right side of the reverse. Superlative quality that just lacks full horizontal bands on the reverse.

183 1938-S MS 65 Full Bands NGC. Lustrous with speckled russet toning in the recessed areas of the obverse.

184 1939 MS 66 NGC. Mark-free with a brilliant, lustrous finish.

185 1940-S MS 68 Full Bands NGC. A near perfect specimen that is toned in glorious teal-blue and burnt-orange shades.

186 1941-D MS 66 Full Bands NGC. Brilliant, clean, and fully struck throughout.

187 1941-D MS 67 Full Bands NGC. Supremely preserved for this otherwise common issue, with the slightest hint of golden and gray-violet patina.

188 1941-S MS 66 Full Bands NGC. Lustrous and fully white. We see no luster grazes in the satiny fields; nearly flawless.

189 **1942/1 MS 62 NGC.** This popular overdate is covered in mottled iridescent shades of mauve, navy blue, green, and gold. The surfaces are somewhat heavily marred for the grade, yet the coin is still a desirable prize for the Mercury dime specialist.

190 1943 MS 66 Full Bands NGC. Completely untoned and fully brilliant, the center crossbands on the reverse are barely separated.

191 1943 MS 67 Full Bands NGC. Highly lustrous and showing only a smidgen of color on the reverse.

192 1943-D MS 67 Full Bands NGC. As bright and fresh as the day it was coined 56 years ago. Superb quality in a type Mercury dime.

193 1943-S MS 66 Full Bands NGC. A brilliant-white specimen, well struck with a single contact mark on Liberty's cheek.

194 1943-S MS 67 Full Bands NGC. Incredibly frosty and superb, with only a dash of golden color on Mercury's wingtip.

195 1944-S MS 66 NGC. Just missing full bands status, this piece is beautifully accented by a streak of blue and purple iridescence above the portrait.

196 1944-S MS 67 NGC. A superb, blazing white specimen.

197 1944-S MS 67 NGC. Similarly brilliant and outstanding.

198 1944-S MS 66 Full Bands NGC. Fully brilliant and sharply struck, the fields are essentially mark-free.

199 1944-S MS 67 Full Bands NGC. Pristine surfaces with a hint of speckled violet toning on the reverse.

200 1945 MS 66 NGC. Clean surfaces with a smattering of deep charcoal patina. The center bands on the reverse are flat as normal for this issue.

201 1945 MS 67 NGC. Untoned and incredibly lustrous, just a trifle soft in the centers as nearly always.

202 1945-D MS 66 Full Bands NGC, three pieces, all fully brilliant with outstanding Mint luster. (Total: 3 coins)

203 1945-D MS 66 Full Bands NGC, three pieces, another trio of snow-white, frosty gems. (Total: 3 coins)

204 1945-D MS 66 Full Bands NGC. A fully brilliant, fresh example with a single tiny contact mark on the cheek.

205 1945-S MS 67 NGC, four pieces, all fully brilliant and superb. (Total: 4 coins)

206 1945-S MS 67 NGC, four pieces, matching the previous lot in quality and untoned appearance. (Total: 4 coins)

207 1945-S MS 67 NGC, five pieces, and the final multi-coin installment in this run of superb, fully brilliant final year Mercuries. (Total: 5 coins)

208 1945-S MS 67 NGC. Intense luster, original shades of gold and blue are seen at the peripheries of each side. Exceptional quality for the toning enthusiast.

209 1945-S MS 67 Full Bands NGC. This coin is a perfect example of why the term "glittering" is so often found in the vicinity of Mercury dimes. This little jewel really does glitter, with radiant luster that pops through a hint of steel-blue and rose toning. A superb strike completes the picture. Obviously, the graders were impressed as well.

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CERTIFIED PROOF ROOSEVELT DIME

210 1950 Cameo PR 67 NGC. The brilliant centers are surrounded by deep russet margins.

CERTIFIED TWENTY CENT PIECE

211 1875-S MS 64 PCGS. Well struck, but with some slight highpoint softness on each side, as often seen. Much brilliant mint luster shows beneath the light layer of patina that covers each side.

CERTIFIED EARLY QUARTER

212 1805--Repaired, Whizzed--ANACS, VF Details, Net Graded VG 8, the fields have been smoothed to remove some marks, and the coin has been whizzed; and an 1877-CC Trade Dollar--Damaged--ANACS, XF Details, Net Graded VF 20, a large gouge is noted in the center of the reverse, and a number of diagonal hairlines are seen on the obverse. (Total: 2 coins)

CERTIFIED BUST QUARTERS

213 1832 AU 55 PCGS. B-1, R.4. Dusky gray patina overall with olive-green accents at the margins. A lustrous example whose main surface flaw is a scrape that runs parallel to the bustline of Liberty.

214 1834 MS 64 NGC. B-2, R.4. The deep gray-lilac surfaces show a generous overlay of streaky golden-brown color--a "crusty" and obviously original coin. A small mark is located on the cheek of Liberty and a small spot is positioned at the top of the E in STATES.

CERTIFIED SEATED QUARTERS

215 1839 No Drapery XF 45 NGC. A well preserved example of this date, with rich coppery-gold and gray toning over both sides. A couple of small marks under the eagle's neck are the only mentionable detractions on this coin.

216 **1845 MS 64 NGC.** Mottled blue and golden-rose toning grace the surfaces of this early No Motto quarter. Any issue prior to 1853 is quite scarce in such choice condition. Population: 10 in 64, 1 finer.

217 **1849 MS 64 PCGS.** A condition rarity as a total of only 12 mint state examples have thus far been certified by PCGS, this being one of the 3 finest. Quite lustrous in the fields and showing a moderate overlay of gray-russet toning. A few minor surface marks are visible on each side.

218 **1856 MS 65 NGC.** Essentially untoned with satiny luster throughout and numerous light roller marks across the figure of Liberty. The only softness on the often-weak reverse is noted on the eagle's left leg and adjacent arrow feathers. Despite a production of more than 7 million pieces, gem survivors are truly scarce. Population: 8 in 65, 4 finer.

219 1857-O AU 50 NGC. Light, even wear over silver-gray surfaces. A scarce New Orleans issue at the mint state level.

220 1858 MS 64 PCGS. Lightly toned and fully struck with bright, satiny fields. Quite a nice example of the No Motto design.

221 1858-O AU 50 NGC. This New Orleans date is considered common in well worn grades, but higher grade pieces such as this one are very difficult to locate. Sharply struck, the protected areas exhibit a small amount of luster. A few pinscratches are noted in the obverse fields, and the coin is lightly toned.

222 1875 MS 63 ANACS. Relatively unmarked for the grade, with subdued, satiny luster and blushes of golden color through the centers.

223 **1876-S MS 65 NGC.** Intense, satiny luster is complemented by a strike that is uniformly bold. Only a few paper thin marks behind the figure of Liberty keep this outstanding '76-S quarter from even higher aspirations. Population: 7 in 65, 4 higher.

224 1890 MS 62 PCGS. Deeply toned, prooflike surfaces. Final year of the reduced mintage P-mint quarters, one of only 80,000 business strikes issued.

225 1891 MS 65 NGC. Thick, creamy luster with just the lightest bit of color over both sides. Extreme sharpness of strike is noted even on the highest portions of the design.

CERTIFIED PROOF SEATED QUARTERS

226 1870 PR 64 PCGS. Mostly brilliant with glassy reflectivity in the fields contrasted by chalk-white devices. The obverse is just a trifle hazy and displays a single spot in the left field.

227 1871 PR 62 NGC. Deeply toned in milky steel-violet and vivid iridescent hues.

CERTIFIED BARBER QUARTERS

228 1892 MS 66 NGC. Sharply struck with deep, variegated dove-gray, golden-rose, and blue toning. Nice, original first year type coin with lots of eye appeal.

229 **1892 MS 67 NGC.** A lovely, gem coin richly toned in deep iridescent shades of blue, violet, pink, and sea-green. Sharply struck for the date, with semi-prooflike surfaces, particularly on the reverse. From the Type One reverse die, with the eagle's right (viewer's left) wing covering just the upright of the E in UNITED. In this cataloger's experience, the Type One reverse makes up only a small percentage of 1892 Barber quarters. Population: 10 in MS 67, 3 finer.

230 1894 MS 63 NGC. Deep, multicolored toning covers each side.

231 1894 MS 65 PCGS. The obverse of this sensational gem is toned in a mixture of lilac and steel-blue, while only a trace of golden toning is seen at the edges of the frosty reverse. Population: 12 in 65, none finer.

232 1898-O XF 40 NGC. Deep gunmetal-gray obverse toning that lightens to steel-gray on the reverse.

233 1899 MS 65 NGC. Satiny luster shimmers beneath a light coating of gray-violet, golden, and steel-blue toning. Well struck and obviously of gem quality.

234 1904 MS 65 NGC. A superbly toned gem example that incorporates vivid shades of orange, rose, and blue, chiefly about the margins. Population: 15 in 65, 4 finer.

235 1906-D MS 62 NGC. Deep, mottled gray and antique-golden toning over both sides. Popular first year of Denver Mint production. 235.

236 1906-O MS 64 NGC. Typical of the majority of known specimens, the striking details on this coin are somewhat softly impressed on the obverse with no singular area of weakness, the reverse is boldly defined. The mint luster is thick and frosted, with both sides framed in either reddish-gold or violet toning.

237 1906-O MS 65 NGC. A lustrous, well struck gem that has sea-green centers that are surrounded by a thin band of golden and crimson at the margins.

238 1907 AU 58 NGC. Bright, satiny-white surfaces display a whisper of obverse wear.

239 1907-D MS 64 NGC. Bright and creamy with just a hint of light patina. A few marks are visible under magnification, but the coin gives the general overall appearance of a gem.

240 1911 MS 65 NGC. A boldly struck gem that is well frosted and satiny beneath delicate, speckled toning. Population; 16 in 65, 3 finer.

241 1916-D MS 65 NGC. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and bright with a very frosty appearance. There is a sharp strike on the design details and hints of light rose patina overall.

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CERTIFIED PROOF BARBER QUARTER

242 1906 PR 64 NGC. Virtually untoned with watery, monochromatic surfaces and only minimal hairlines.

CERTIFIED STANDING LIBERTY QUARTERS

243 1917 Type One MS 65 Full Head NGC. Rich burnt-gold toning clings to the devices over both sides.

244 1917-D Type Two MS 64 Full Head PCGS. A choice, satin-like example with strong definition throughout and olive-gold toning covering the obverse.

245 1917-S Type Two MS 64 Full Head PCGS. Warmly toned in pinkish-gray and olive hues, with few surface marks.

246 1918-S MS 64 PCGS. Superb mint frost covers both sides with a light overlay of color. The head detail is well defined, but not quite full. An extremely clean example.

247 1919-S XF 45 NGC. Lustrous light gray surfaces with delicate violet accents. A bit of softness beyond wear is noticed on the reverse.

248 1920 MS 65 PCGS. Essentially brilliant and satiny, with excellent sharpness in all areas, narrowly missing full head status.

249 1920-D MS 64 Full Head PCGS. A choice, lightly toned example of this early strike rarity in the Standing Liberty series, with uncirculated pieces without full heads outnumbering those with by at least a 2 to 1 margin.

250 1923 MS 64 PCGS. Exquisitely toned a pinkish-rose color over the obverse with a bright, untoned reverse. A wonderfully original and attractive Standing Liberty quarter.

251 1923-S--Cleaned--ANACS. AU Details, Net Graded XF 40. Untoned on either side, a hint of luster still shows in the protected areas. Lightly cleaned at one time.

252 1923-S MS 63 Full Head NGC. Bright, virtually untoned surfaces that exhibit particularly sharp definition for this difficult and sought-after Standing Liberty issue.

253 1926-S MS 63 NGC. A more elusive date in the series, this example displays a hint of natural patina on both sides. Although the head is not quite full, the details are well defined and quite sharp.

254 1927-S XF 45 PCGS A late-date key in the Standing quarter series and an issue that changes radically in both scarcity and price as examples show less wear. Light silvery-gray color

255 1927-S AU 50 NGC. The surfaces on this conditionally rare Standing Liberty quarter issue are a lustrous silver-gray with a hint of russet toning at the base of the reverse.

256 1929 MS 63 Full Head NGC. Essentially brilliant with creamy surfaces that give the immediate appearance of choice or better quality.

CERTIFIED WASHINGTON QUARTER

257 1937-S MS 67 NGC. Splashes of russet toning, primarily across the obverse. Unimprovable quality for this semi-key Washington. Population: 20 in 67, none finer.

CERTIFIED PROOF WASHINGTON QUARTERS

258 1942 PR 66 ANACS. Untoned with a bright, watery appearance and an absence of hairlines.

259 1955 PR 68 Cameo NGC. Near perfection with deeply frosted devices reflecting the surrounding mirrored fields. Some light peripheral toning is noted on each side.

260 1969-S Cameo PR 68 ANACS. Pale golden patina.

CERTIFIED BUST HALF DOLLARS

261 1809 VF 35 ANACS. O-106, R.3. A wholly original golden-gray example with smooth surfaces and only a little bluntness beyond wear on the highest curls and on the eagle's left wing.

262 1820/19 MS 61 NGC. Square Base 2. O-101, R.2. Boldly struck with rich multicolored toning about the edges and, on the reverse, a few diagonal planchet streaks. Only a light facial scratch detracts. Still, an appealing example of this popular overdate.

263 1821 AU 58 NGC. O-106a, R.2. Uniformly sharp with silver-gray centers and violet and sea-green toning forming about the peripheral devices.

264 1823 MS 63 NGC. O-108, R.2. Even gold and lavender toning is displayed on both sides of this well struck, attractive coin.

265 1824 AU 55 ANACS. 4 Over Recut 4. O-110, R.2. Natural gray-golden patina is evenly distributed over virtually blemish-free surfaces. Often confused with the 4/1 overdate.

266 **1825 MS 65 NGC.** O115, R.3. Lustrous, as one might expect from the grade, with each side covered in attractively mottled gray and lilac toning. The striking details are fully brought up in the centers but some weakness is noted at the margins. An exceptionally pleasing example of this much-in-demand early type coin.

267 1829 AU 53 PCGS. O-105, R.1. The obverse is toned in hazy steel-blue and golden hues while the reverse is somewhat lighter and accented in similar golden toning.

268 1833 MS 63 NGC. O-109, R.3. Full, satiny luster with speckled golden toning in the protected areas, and maybe a little beyond on the reverse. The strike is reasonably sharp, although minor softness is noticed on the stars at right and on the eagle's right wing.

269 1834 MS 62 NGC. Large Date, Large Letters. O-102, R.1. Mostly brilliant with typical metal flow softness at the borders.

CERTIFIED REEDED EDGE HALF DOLLARS

270 1838 AU 55 NGC. Golden-gray surfaces with much hidden luster surrounding the well detailed devices.

271 1838 MS 63 NGC. Satiny and exceedingly sharp with the exception of the first few obverse stars. Finely mottled golden toning is evenly dispersed over both sides and a few deep spots are noticed on and about the eagle.

272 1838 MS 63 NGC. A typically struck, essentially untoned piece. Two grease marks appear on the obverse in the lower right field. Still, a most presentable example of this scarce type coin.

273 **1838 MS 64 NGC.** Very well struck, even in the peripheral areas, with milky reddish-gold and rose toning giving way to steel-blue at the margins. Reeded Edge half dollars as a type are much underrated in comparison to their Lettered Edge counterparts.

CERTIFIED SEATED HALF DOLLARS

274 **1839 Drapery MS 63 NGC.** A select, moderately toned example of this first year No Motto issue, one that is overshadowed by its No Drapery counterpart and is scarce at the mint state level. The striking pressure on this specimen only comes up short on some of the highpoints of the design. A noticeable contact mark is mentioned in the right obverse field by Liberty's leg.

275 **1844-O MS 64 NGC.** Although minted in generous numbers (more than 2 million pieces), the quantity of uncirculated '44-O half dollars surviving today is minuscule by comparison. This piece is intricately detailed and tinted a uniform greenish-gray, with a vertical swath of deeper violet color down the obverse. Population: 3 in 63, 3 finer.

276 1850 MS 61 NGC. Traces of golden peripheral color on each side. The reflective qualities seen on this example are not uncommon on the small number of high grade survivors of this scarcer issue.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

277 1856-O MS 62 ANACS. A solid uncirculated example of this always-popular New Orleans half dollar. Sharply struck including the eagle's left claw, and displaying streaks of golden-violet toning over both sides.

278 **1875 MS 65 NGC.** Splashes of sea-green and golden toning over semi-reflective surfaces that display isolated softness on Liberty's head and surrounding stars. Very difficult as a gem. Population: 5 in 65, 5 finer.

279 **1875-S MS 65 NGC.** Sharply struck with a complete lack of color on both sides. There are no mentionable marks or abrasions, as one would expect from the grade. A nice looking type coin.

280 **1876 MS 65 NGC.** Very well struck with shimmering mint brilliance and the beginnings of golden toning at the edges. A surprisingly difficult issue in this outstanding grade. Population: 8 in 65, none finer.

281 1877 MS 64 NGC. Both sides are moderately toned in russet and steel-violet shades, with the obverse revealing a slightly reflective sheen underneath. Flashes of blue iridescence are seen at the margins.

CERTIFIED PROOF SEATED HALF DOLLARS

282 1883 PR 64 NGC. Nicely reflective and showing a good bit of contrast under golden-lilac patina.

283 1885 PR 64 PCGS. Hazy silver-gray patina with nicely reflective mirrors in the fields and a slightly deeper bluish-green toning about the stars and lettering.

CERTIFIED BARBER HALF DOLLARS

284 **1894-S MS 64 NGC.** Untoned save for a hint of russet and blue at the margins, with a semi-reflective glow (and accompanying die polish) noticed in the obverse fields. A difficult S-mint Barber in this outstanding state of preservation. Population: 12 in 64, 1 finer.

285 1897 MS 63 ANACS. Very well struck with random, mostly light toning streaks across both sides.

286 **1900 MS 65 NGC.** An outstanding turn-of-the-century Barber that incorporates razor sharp, frosty devices with splashes of violet and emerald-green toning. Population: 7 in 65, 2 finer.

287 1902-O AU 50 NGC. Conditionally elusive, this is a true collector's coin. Lightly worn, each side presents a well balanced, original appearance.

288 1903-O AU 53 PCGS. Untoned with a hard, satiny brilliance throughout. This scarcer O-mint half dollar did not see much actual circulation.

289 1904 MS 64 NGC. Fully detailed with excellent luster and blushes of reddish-violet toning along the left side of both obverse and reverse.

290 1907 MS 64 NGC. Sharply struck with good mint luster and virtually untoned. A clean, problem-free Barber half dollar.

291 1908-O MS 64 NGC. Light toning on both the obverse and reverse. A lovely, high grade example that combines creamy luster and smooth surfaces that reveal a minimum of contact marks.

292 **1908-O MS 65 NGC.** A pleasing example of this date, both sides display a satiny, unbroken sheen, light silver-gray toning overall, and a surprising amount of luster under the patina. Well defined for a New Orleans issue.

293 **1910-S MS 66 NGC.** A delightful, satiny silver example with excellent surfaces and an original appearance that is highly desirable. An abundant accumulation of deep red-violet color is seen over each side. In the final analysis, this piece represents great condition rarity in the Barber half series. Population: 3 in 66, none are finer.

294 1911 MS 64 NGC. Frosty and quite well struck, with milky gray-golden toning on the obverse. A most affordable type coin at today's price levels.

295 1911-D MS 63 NGC. Very well struck with a hint of speckled golden toning that is most evident about the obverse edge.

296 **1911-D MS 66 NGC.** Frosty and mostly brilliant with a light amount of russet patina at the borders on each side. Essentially mark-free and well struck, this is the finest example we can remember handling in recent years. Population: 4 in 66, 1 finer.

297 **1911-S MS 65 NGC.** Deep satiny brilliance with absolutely no toning on either side. A gem quality, lesser seen S-mint Barber half dollar. Population: 3 in 65, none finer.

298 1912-D MS 62 NGC. The perfect type coin with light color and a lack of complete detailing on both sides.

299 **1914 MS 64 NGC.** Sharply defined and frosty, with speckled charcoal toning in the protected areas. Fewer '14-P half dollars were struck (124,230) than of any other Barber half dollar. Population: 26 in 64, 4 finer.

300 **1915-S MS 65 NGC.** Razor sharp with shimmering luster and bits of speckled toning about the peripheries. This final year issue is one of the more frequently encountered Barber half dollar issues in this outstanding grade and as such is a fine candidate for a gem type set. Population: 21 in 65, 5 finer.

CERTIFIED PROOF BARBER HALF DOLLAR

301 1894 PR 55 NGC. An untoned example of a proof Barber half the somehow entered circulation years ago. The deeply reflective surfaces glitter through the light evidence of wear. Will the culprit that spent it please step forward?

CERTIFIED WALKING LIBERTY HALF DOLLARS

302 1916-D MS 65 ANACS. A popular first year of issue and reasonably scarce in gem condition. This original piece is accented in delicate golden hues, with an exceptionally bright sheen of Mint luster.

303 1920 MS 64 PCGS. Lustrous with an especially bold strike for this more available early Walker and splashes of golden-orange toning on the obverse.

304 1929-S MS 64 NGC. An above average strike for this conditionally scarce S-Mint, being framed on both sides, but more noticeably on the obverse, in speckled gray and golden toning.

305 1934 MS 65 PCGS. Creamy Mint luster beneath splashes of golden pastel toning.

306 1935 MS 65 PCGS, a deeply, but colorfully toned, fully original example; and an 1896 dollar MS 65 PCGS, untoned, satiny luster throughout. (Total: 2 coins)

307 **1936-D MS 67 NGC.** A superlative, satiny-white example that boasts a strike, vibrancy, and overall cleanliness that are rarely encountered on a '36-D Walker. Population: 3 in 67, none finer.

308 1937-D MS 67 NGC. A superb and extraordinarily colorful example, being framed on each side in vivid shades of russet, rose, and apple-green.

309 1938-D MS 66 NGC. Shimmering, delicately tinted surfaces with nearly immaculate fields and far fewer overall marks than are generally seen on this popular key.

310 1943-D MS 66 NGC. Fully struck and untoned, with magnificent luster.

311 1943-S MS 65 NGC. Fully brilliant and especially well struck for this more difficult (as a gem) short set issue.

312 1946-D MS 66 PCGS. Both sides of this creamy gem are framed in russet and sea-green toning.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

313 **1936 PR 66 NGC.** A rare, high grade example of this elusive first year of issue for modern proofs. When found, most '36 proof halves show signs of cleaning, therefore very few exist today in the higher and more sought-after grades. This piece shows good reflectivity in the fields with a fully white appearance on each side.

CERTIFIED FRANKLIN HALF DOLLARS

314 1950-D Full Bell Lines MS 65 NGC. Once an underrated issue, the '50-D is now recognized as one of the key issues of the Franklin series in gem condition and when found fully struck with bold bell lines, as is this specimen, the word rare comes to mind. This pieces displays a brilliant, fully white appearance over each side.

315 1951-D MS 65 Full Bell Lines NGC, two pieces, both sharp, frosty-white examples of this conditionally scarce Franklin. (Total: 2 coins)

316 1953-D MS 65 Full Bell Lines NGC. Light golden peripheral toning.

317 1953-S MS 66 NGC. Clean, frosty surfaces with a smattering of golden-gray patina over both sides.

318 1957-D Full Bell Lines MS 66 PCGS.Fully struck with colorful iridescent hues and satiny luster showing through which suggests that this piece may have come from a government-issued mint set. A "must see" piece for the collector of beautifully toned coins.

319 1961-D MS 66 NGC. A lovely, problem-free coin that is attractively toned on both sides, possibly of mint set origin. Population: 6 in 66, none finer.

320 1963 MS 65 Full Bell Lines PCGS. The obverse is draped in mottled pastel toning.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

321 1953 Cameo PR 64 NGC. Mostly brilliant, highly reflective surfaces and frosted devices give this Franklin half a nice cameo appearance.

322 1963 Ultra Cameo PR 65 NGC. Terrific contrast with slight haziness on each side.

CERTIFIED EARLY DOLLARS

323 1796 XF 45 NGC. Small Date, Large Letters. B-4, BB-61. A sharp, well balanced example of this popular early dollar, both sides being a light gray overall with a few specks and streaks of deeper gray accompanied by occasional reddish-gold accents.

324 1799 VG 10 PCGS. B-17, BB-164. A pleasing, well worn example of this popular Heraldic Eagle design. The only detraction is a light, horizontal scratch that bisects the obverse, but this is not readily evident.

CERTIFIED SEATED DOLLARS

325 1860 AU 58 NGC A lustrous, near-mint example that is very well struck in all areas and shows a generous number of light field marks beneath blushes of golden color.

326 1869 AU 50 PCGS. Essentially untoned, with only the normal "graying" from light circulation and delicate golden accents at the margins. A few old pinscratches are noted about the eagle's head.

CERTIFIED TRADE DOLLARS

327 **1875-S MS 64 PCGS.** A borderline gem that exhibits radiant luster, bold and frosty devices, and an obvious originality as evidenced by the moderate layer of golden-gray toning over each side

328 **1875-S MS 64 NGC.** While a bit softly struck, the coin overall is quite pleasing with fine-grain speckles of color covering both sides of this lustrous, near-gem type piece.

329 1877-S AU 55 ANACS. Doubled Die Reverse, Die 2. Slight doubling is noted on some of the letters on the reverse. Light silver-gray color overall.

CERTIFIED MORGAN DOLLARS

330 1878-S--Altered Surfaces--ANACS. Unc. Details, Net Graded AU 50. The surfaces impart a prooflike sheen, but the obverse appears to have been exposed to something that lightly corroded it.

331 1878-S MS 65 PCGS. Unusually clean for this first year issue, with an essentially untoned appearance on each side.

332 1878-S MS 65 PCGS. A bright, untoned example exhibiting some light contact marks on the obverse. A sparkling, first-year gem.

333 1878-S MS 66 NGC. An exceptionally clean, character-laden example of this otherwise common first year Morgan. Each side is blanketed in an array of bluish-green, orange, and steel-violet toning.

334 1879-O MS 63 ANACS, well frosted with occasional golden peripheral color; (2) 1880-S MS 63 PCGS; 1881-S MS 63 PCGS; 1898-O MS 63 PCGS, uniform, satiny luster; and a 1903 MS 63 PCGS. (Total: 6 coins)

335 1879-S MS 65 NGC. Both sides are semi-reflective and framed in golden-russet toning.

336 1879-S MS 65 NGC. Light peripheral toning.

337 1879-S MS 65 PCGS, fully brilliant and sharply struck; and an 1882-S MS 65 PCGS, an unusual, deeply toned example. (Total: 2 coins)

338 1879-S MS 65 ANACS, nearly prooflike, a hint of iridescence shows at the borders; and (2) 1881-S MS 65 ANACS, both are exceptionally bright and lightly toned. (Total: 3 coins)

339 1880-S MS 65 NGC. The obverse is layered in mottled green and rose iridescence.

340 1880-S MS 65 NGC. Semi-reflective and quite frosty.

341 1880-S MS 66 NGC. The obverse is beautifully toned in deep red and golden shades, the reverse is fully brilliant. Superb quality.

342 1880-S MS 67 PCGS. A wonderfully preserved, semi-prooflike Morgan dollar. The left side of the obverse exhibits a palate of pastel colors, a crescent of cobalt-blue and antique-gold is seen on the left side of the reverse. A magnificent specimen for the toning enthusiast.

343 1881 MS 65 NGC. Splendid lilac and olive-green toning engulfs the obverse of this satiny gem.

344 1881 MS 65 NGC. Clean, white surfaces with satiny luster complement a full strike on this better date Morgan dollar. This is an unusual opportunity for the dollar enthusiast to acquire this conditionally elusive date.

345 **1881 MS 66 NGC.** Fully struck, the sparkling, lustrous surfaces are overlaid on the obverse with fabulous golden, purple, russet, and blue toning that enhances the overall eye appeal even more. Quite scarce and valuable in this superior state of preservation. Population: 12 in 66, 1 finer.

346 1881 MS 64 Deep Mirror Prooflike ANACS. Well struck and showing just a hint of hazy patina in the fields. A scarce dollar in the DMPL category.

347 1881-CC MS 64 ANACS; 1889-O MS 63 ANACS, sharp, frosty-white surfaces; 1890-O MS 63 NGC, a flashy, peripheral-toned example; and an 1891 MS 63 ANACS, lightly toned with grade-limiting field marks to the left of Liberty. (Total: 4 coins)

348 1881-CC MS 65 NGC. Frosty, almost blemish-free devices contrast nicely against the shimmering fields. A ring of russet color is seen at the reverse border.

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349 1881-CC MS 65 ANACS. VAM-2. A creamy-white gem with just the slightest golden toning about the reverse border.

350 1881-CC MS 65 ANACS. Nearly a match to the preceding '81-CC, but exhibiting a tiny grease stain connected to the N in UNUM.

351 1881-CC MS 65 PCGS. Pure white and virtually flawless on the reverse. The frosty obverse shows surface marks and a peripheral ring of reddish-russet color on this attractive Carson City issue.

352 1881-S MS 62 PCGS; 1883-O MS 62 NGC; (4) 1884-O MS 62 NGC; 1885-O MS 62 NGC; 1888-O MS 62 PCGS; 1898-O MS 62 NGC; and an 1899-O MS 62 NGC, all brilliant or lightly toned at the edges. (Total: 10 coins)

353 1881-S MS 64 PCGS; 1882-S MS 64 PCGS; 1883-O MS 64 PCGS; 1886 MS 64 PCGS; and an 1898 MS 64 NGC, all brilliant or very nearly so. (Total: 5 coins)

354 1881-S MS 65 NGC. Highly lustrous with a few stray field marks on the reverse.

355 1881-S MS 65 NGC. Attractive golden toning at the margins.

356 1881-S MS 65 NGC. Similar peripheral toning.

357 1881-S MS 65 PCGS, two pieces, both are fully brilliant and sharply struck as usual; and a 1903-O MS 65 PCGS, variegated rose-golden toning covers the obverse, similar colors are seen at the reverse border. (Total: 3 coins)

358 1881-S MS 66 PCGS. Untoned on the reverse, an area of sky-blue, rose, and gold decorates the upper portion of the obverse. A coin for the toning enthusiast.

359 1882-CC MS 63 NGC. Lustrous and untoned, with a few grade-limiting marks on the obverse.

360 1882-CC MS 65 PCGS. Snow-white and frosty, with an exceptionally clean cheek. It would seem that a few very light field marks are all that has kept this lovely specimen from a higher evaluation.

361 1882-O MS 65 PCGS. Fully brilliant on the obverse with intricate detailing in the centers of each side. The reverse is colorfully toned as if it were the end coin in a paper roll for many years.

362 1882-S MS 64 NGC. Splendid olive-green, russet, and rose-violet overtones.

363 1882-S MS 65 PCGS. Splendid magenta, rose, and autumn-gold reverse toning.

364 1883 MS 64 NGC; 1885-O MS 64 NGC; and (3) 1886 MS 64 NGC, all display varying degrees and shades of obverse toning. (Total: 5 coins)

365 1883 MS 65 NGC. Mottled orange and sea-green toning over creamy, minimally abraded surfaces.

366 1883 MS 65 NGC. Well struck, the fine-grain surfaces are nicely frosted and show a plethora of natural toning shades on each side.

367 1883 MS 65 NGC. Satiny, untoned centers, with peripheral toning noted here and there.

368 1883-CC MS 65 NGC. A creamy, smooth obverse shows only one slight frost break on Liberty's cheek, and minor marks on the reverse are well concealed in the eagle's feathers. Delicate golden-orange highlights at the margins.

369 1883-CC MS 65 PCGS. Multicolored obverse toning hides a few facial blemishes.

370 1883-O MS 65 PCGS. Fully brilliant and completely untoned, some weakness of strike shows over the ear and on the eagle's breast.

371 1883-O MS 65 PCGS; and an 1885-O MS 65 NGC, a pair of satiny, original, generic Morgans. The '85-O has a peripheral ring of light golden color. (Total: 2 coins)

372 1883-S AU 55 NGC. Untoned, with some scuffiness in the obverse fields. Otherwise, fairly lustrous and attractive for the grade.

373 1883-S AU 55 NGC. Minimal wear on the highpoints, this example is completely untoned.

374 1883-S MS 63 NGC. Adequately defined in the centers, this is an attractive and original example of this rare, key date Morgan dollar. There are a few trivial abrasions, these being the grade-limiting factor. Bright and untoned on either side.

375 1884-CC MS 64 PCGS. The obverse is toned in a variety of reds, greens, and golds.

376 1884-CC MS 65 PCGS. Fully struck with bright cartwheel luster and only a couple of specks of toning on the reverse from full brilliance.

377 1884-CC MS 63 Deep Mirror Prooflike ANACS. Fully white, the fields are deep, watery mirrors and the devices are quite frosted. A few marks on the obverse limit the grade.

378 1884-CC MS 64 Deep Mirror Prooflike PCGS. Mostly brilliant and displaying strong cameo qualities over both sides, with evidence of die rust on the eagle being the only deterrent to a gem rating.

379 1884-O MS 64 NGC. Sharply struck and displaying glorious, two-sided toning in various pastel shades.

380 1884-O MS 65 PCGS. Deeply lustrous, essentially mark-free, and exceptionally well struck throughout.

381 1884-O/O MS 65 Deep Mirror Prooflike ANACS. VAM-6. One of the more available prooflike Morgans, but still, a scarce and desirable overmintmark variety. This mostly untoned specimen exhibits nicely mirrored surfaces and frosted devices producing an excellent cameo effect. Only the smallest abrasions are noted on each side, and a small circle of golden color is located in the center of the reverse.

382 1884-S AU 50 NGC. Typically sharp for this condition rarity, with a bit of dirty toning about the edges.

383 **1884-S MS 62 NGC.** Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained quite rare in true mint state. Attractively toned in deep shades of gray and golden-rose, this well struck, lustrous example shows a few surface marks that prevent a higher grade.

384 1885 MS 66 PCGS. In this grade, the 1885 is much scarcer than the early S-mint, this piece is brilliant with exceptionally clean surfaces. Truly superb and a fine addition to any serious collection.

385 1885-CC MS 64 Deep Mirror Prooflike PCGS. Fully brilliant with good frost on the devices and several well scattered abrasions.

386 1885-O MS 64 NGC. Very well struck with beautiful autumn toning over both sides.

387 1885-O MS 65 NGC. Deep multicolored hues in nearly all colors of the rainbow adorn the obverse and reverse in a similar fashion. A coin that should be viewed by the toning enthusiast.

388 1885-O MS 65 NGC. Deep, concentric shades of iridescent toning adorn the obverse.

389 1885-O MS 65 NGC. Gorgeous iridescent toning over both obverse and reverse, but differing from side to side.

390 1885-O MS 66 PCGS. Clean and very sharp for the issue, with a hint of apricot toning on the reverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

391 1885-O MS 65 Deep Mirror Prooflike PCGS. Boldly defined with appreciable contrast between the fields and devices and no toning. A number of small obverse contact marks limit the grade.

392 1885-S MS 64 PCGS. This piece is brilliant and remarkably clean for the issue with a flashy semi-prooflike sheen in the fields. Just a bit softly struck over the ear of Liberty and on the breast feathers of the eagle. Only a couple of minor field scuffs limit the grade.

393 1885-S MS 63 Prooflike ANACS. Untoned with two-sided reflective qualities and few appreciable surface marks.

394 1886 MS 65 NGC. Rich burnt-orange, rose, and blue toning that leaves only a swath of brilliance on the reverse.

395 1886 MS 65 NGC. Lovely copper-gold toning, primarily on the obverse, with steel-blue accents on the same side.

396 1886 MS 62 Deep Mirror Prooflike PCGS; 1924 MS 64 NGC; 1925 MS 63 PCGS; 1925 MS 64 NGC; and a 1926 MS 63 ANACS, Doubled Die Reverse, VAM-2. (Total: 5 coins)

397 1887 MS 65 PCGS. Cobalt-blue and russet toning is generously splashed across both sides.

398 1887 MS 66 PCGS, fully brilliant and completely untoned; 1898-O MS 65 PCGS, another white, untoned example; and a 1900-O MS 65 PCGS, fully lustrous with a hint of golden color at the borders. (Total: 3 coins)

399 1887-O MS 64 PCGS. The obverse of this choice, boldly struck example is splashed in delicate golden toning.

400 **1887/6-O MS 63** NGC. The loop of the 6 is clearly visible under the 7. Slightly soft in the centers, but not significantly so. The bright, creamy luster is unaffected by any toning whatsoever,and the surfaces seem cleaner than one would expect for MS 63 quality.

401 1888 MS 65 PCGS. Full, bright satiny luster enhances both sides. The cheek is exceptionally free from abrasions.

402 1888-S MS 62 ANACS. A bit softly struck over Liberty's ear and a few hairline marks from select quality.

403 1889-O MS 64 NGC. Another New Orleans issue with a low survival rate for upper-end Mint State examples. This lovely piece is mostly brilliant with minimal marks and some light gold highlights at the rims. The strike is especially bold for an '89-O.

404 1890-O MS 64 NGC. Typically struck in the centers for this often weakly impressed issue and only minimally abraded, with shimmering mint brilliance.

405 1890-O MS 64 PCGS. Excellent luster and beautifully toned on the obverse, but softly struck in the centers, as usual.

406 1891-S MS 64 Prooflike PCGS. Nicely reflective fields with a good strike and a few minor contact marks on each side.

407 1892 MS 63 ANACS. VAM-3. Essentially untoned and just a little "off" in the luster department.

408 1892-O MS 64 NGC. A very lustrous example showing a typical strike in the centers. An area of the obverse is deeply toned in cobalt-blue and antique-golden colors (from a paper wrapper), the reverse displays a brilliant center with a golden-russet ring at the border. A couple of small abrasions are also noted on the obverse.

409 1893-CC MS 62 Prooflike PCGS. Frosty and untoned with only the normal striking weakness in the centers precluding a 63 grade

410 1894-O AU 50 NGC. Some of the mint luster still is in evidence on this AU piece. Still mostly brilliant with just a bit of light patina in the protected areas of the devices.

411 1894-O AU 50 ANACS. Typically soft in the centers under olive and steel-violet toning.

412 1894-O AU 53 NGC. Bright, partially lustrous surfaces display a slight amount of rubbing on the highpoints. A scarcer, high grade date.

413 1896 MS 65 NGC. A high-end specimen with an overlay of multi-colored toning on the obverse. This was obviously an "end coin" in a paper roll for many years. The reverse is essentially untoned in the center but displays a peripheral ring of golden-russet color.

414 1896 MS 65 NGC. Spectacularly toned on the obverse with a near-brilliant reverse.

415 1896 MS 66 NGC. A superlative, creamy-white specimen that displays a hint of golden color on the obverse. Clean and very sharp.

416 1896-O AU 53 NGC. Good remaining luster with a hint of light wear. This piece exhibits a characteristic share of surface abrasions.

417 **1896-O MS 62 PCGS.** Untoned with exceptionally bold definition in the centers. Only a few minor frost breaks on the obverse preclude an even higher grade.

418 1896-S XF 40 ANACS. Light gray surfaces with no important marks.

419 1897 MS 65 PCGS. This coin has the strike and the luster to be worthy of the gem appellation. We note a single contact mark on Liberty's cheek near her eye.

420 1897-O AU 55 NGC. Fairly well struck with better remaining luster than expected on this generally drab issue. Some scuffiness on the obverse eliminates the possibility of a higher grade.

421 1897-O AU 55 ANACS. Light friction and good luster.

422 1897-O AU 58 NGC. Muted light gray patina covers both sides with surprisingly strong underlying luster in the protected areas.

423 1897-S MS 64 Prooflike PCGS. Fully brilliant with complete, pinpoint striking details and glittering fields. Scarcer date in Prooflike.

424 1898 MS 65 NGC. Deep green-gray patina with speckles of scarlet over the obverse, a few luster grazes and abrasions are greatly subdued by the toning.

425 1899 MS 64 NGC. Colorfully toned over each side in rose, lilac, and cobalt-blue colorations. A near-gem example.

426 1899-O MS 66 PCGS. An uncommonly clean, virtually mark-free specimen that is very bright and lustrous.

427 1899-S MS 62 Deep Mirror Prooflike ANACS. Flashy mirrors in the fields with light gray patina and some golden peripheral color.

428 1900 MS 65 NGC. Rich, mottled toning on the obverse provides a stark contrast to the nearly brilliant reverse.

429 1900-O/CC MS 64 PCGS. A satiny, borderline-gem example of this popular variety, with the overpunched mintmark visible to the unaided eye.

430 1901 MS 60 NGC. The surfaces on this very difficult P-mint Morgan exhibit complete mint luster and no toning on either side. Unfortunately, the obverse has accumulated a number of obvious contact marks and abrasions.

431 1901-O MS 65 PCGS. Exceptionally clean surfaces overall, and presenting a completely white, untoned appearance.

432 1901-O MS 66 PCGS. Bright, satiny luster and minimally abraded. Scarce so fine. Population: 92 in 66, only 2 finer.

433 1902-O MS 65 PCGS, softly struck in the centers, both sides are covered with mottled gray toning; and a 1904-O MS 65 PCGS, sharply defined and completely untoned. (Total: 2 coins)

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434 1904-O MS 66 NGC. A lovely dollar that has bright semi-prooflike fields that border on full prooflike status. Mostly brilliant with just the slightest trimming of golden at the margins.

435 1904-O MS 66 PCGS. An enchanting coin whose features are nearly perfect. The cheek of Liberty is unblemished and the fields show a bright semi-prooflike glimmer. Both sides have a lovely rose patina that adds even more to the already strong eye appeal of this piece.

CERTIFIED PEACE DOLLARS

436 1921 MS 64 NGC. Glittering coruscant surfaces with a few grade defining abrasions, but overall just a lovely example of this scarce, high relief issue. A trifle soft in the centers, as always.

437 1922 MS 63 PCGS, five pieces, and five 1923 MS 63 PCGS. Half are brilliant while the other five show varying degrees of tonality. (Total: 10 coins)

438 1922-D MS 64 PCGS. Well struck with a bright, hard, metallic sheen.

439 1923 MS 64 PCGS. Mostly brilliant with a light opaque haze.

440 1923 MS 65 PCGS. Lightly toned.

441 1923-D MS 64 PCGS. Excellent luster and well struck.

442 1923-S MS 64 PCGS. The obverse exhibits moderate, mottled gray toning, the reverse is more brilliant. A worthwhile example of this scarcer date.

443 1923-S MS 64 NGC. A well struck specimen, particularly on the reverse, with occasional blushes of reddish-gold and violet toning.

444 1924 MS 64 NGC. Deep, mottled toning.

445 1924 MS 65 PCGS. Fully struck and untoned.

446 1924-S MS 63 NGC. A select example that is very well struck for this more difficult issue and displays light, speckled toning through the centers.

447 1924-S MS 63 PCGS. Very nicely struck, there are two irregular splashes of color on the obverse while the reverse has even golden color across that side.

448 1925-S MS 64 NGC. Very well struck for this notoriously weak issue and just a few milling marks on and about Liberty's nose from cinch 65 status.

449 **1926 MS 66 NGC.** Frosty-white and uncommonly well preserved for this scarcer P-mint, an issue that can be located without too much difficulty at the MS 65 grade level, but seldom appears finer. Population: 13 in 66, none higher.

450 1927 MS 63 PCGS. Fully struck with a couple of grade-limiting abrasions on the tailfeathers of the eagle.

451 1927-D MS 63 PCGS. Light, hazy toning. A scarce, semi-key issue.

452 1927-S MS 63 PCGS. Dazzling cartwheel luster races around the surfaces of this difficult S-mint dollar. The abrasions of note are limited to the reverse on this piece. Peripherally toned on the obverse.

453 1928 MS 63 PCGS. Medium density gray-green patina covers the surfaces of this key issue. The obverse is unfortunately marred by a number of carbon spots which limit the grade.

454 **1928 MS 65 NGC.** Fully original and lustrous with typical gray-gold patina. Only a small milling mark on Liberty's neck keeps this gem from an even higher grade.

455 1928-S MS 64 PCGS. Brilliant with dazzling mint luster, the only faults we can find are a few small contact marks on the obverse.

456 1934 MS 65 NGC. Boldly struck with deep satiny brilliance and a hint of golden patina over both sides.

457 1934-D MS 63 PCGS. Delicate golden-rose patina over creamy surfaces that are only a faint facial blemish or two from choice.

458 1934-D MS 63 NGC. Lightly toned with bright mint luster.

459 1934-D MS 64 ANACS. Sharply struck with attractive rose tinted surfaces.

460 **1934-D MS 65 NGC.** The surfaces exude a bright, satiny glow and are of full gem status. The obverse is untoned, the reverse exhibits light rose patina. A very attractive example.

461 1934-S AU 53 NGC. Close to mint state with a slight amount of wear on the highpoints. Moderately toned and still partially lustrous, an original example with a lot of eye appeal.

462 1935 MS 63 PCGS. Pearl-gray and none too lustrous.

463 1935 MS 64 PCGS. Bright and free from all truly troubling abrasions and showing pleasing reddish-golden patination.

464 1935-S MS 64 PCGS. Well toned in a mixture of reddish-gold and deep silver-gray, with few appreciable marks.

CERTIFIED EISENHOWER DOLLARS

465 1971-D MS 66 NGC. Fully lustrous, essentially mark-free, business strike Ike dollars are a rarity, except the proof and mint set issues of course. This example exhibits some light blue and silver-gray patina and would be a wonderful example for a type set. Population: 21 in 66, none finer.

466 1971-D MS 66 NGC. Another essentially mark-free example with colorful, original toning lightly covering each side.

CERTIFIED COMMEMORATIVE GOLD

467 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Boldly detailed and exhibiting a pleasing, satiny finish over both sides.

468 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** A superb example of this popular design, one that is satiny overall and light in color. One has to look a long time to find even the slightest problem with this lovely coin.

CERTIFIED GOLD DOLLARS

469 1849 No-L, Open Wreath--Cleaned--AU 55 ANACS. Unc. Details, Net AU 55. Well struck with full mint luster remaining, but lightly hairlined.

470 1851-O AU 58 PCGS. A lightly circulated example of this more common O-mint, Type one gold dollar.

471 **1852 MS 64 NGC.** Fully struck with good luster characteristics.

472 **1852 MS 64 NGC.** Bright overall with exceptionally lustrous surfaces.

473 1853--Scratched--ANACS. Unc. Details, Net Graded AU 55. A satiny, lustrous example with a bold strike. A few pinscratches are noted on the obverse.

474 1853 AU 55 ANACS. A lightly circulated example of this common date gold dollar. Well struck, and nearly mark-free.

475 **1853 MS 64 PCGS.** A virtual gem that displays intense satiny luster and intricately detailed features.

476 **1853 MS 64 NGC.** Intricately defined with pronounced metal flow on each side and rich orange-gold colored surfaces.

477 **1853-O MS 63 NGC.** The most common O-mint gold dollar and a collectible item as such. This piece is typical for the issue with well struck centers and a few minor contact marks on each side. Scarce in higher grades.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

478 1854 Type One MS 62 NGC. Boldly struck, as typical of this issue, with satiny luster that is a little too dull to qualify at a higher grade level.

479 1854 Type Two AU 50 ANACS. The surfaces on this example are devoid of any noticeable or detracting abrasions. The strike is slightly soft in the centers, and as usual, there are heavy die clash marks on each side.

480 1854 Type Two AU 53 NGC. A pale yellow-gold example that shows light signs of wear in the fields and on the highpoints of the design. The surfaces are typical for the type, with faint evidence of die clashing and softness of strike through the date.

481 1854 Type Two AU 55 NGC. Light in color with the expected softness in the centers and rather obvious die clashing on the reverse.

482 1854 Type Two AU 58 PCGS. Nearly full original mint luster remains on both sides with no traces of die clashing. Unfortunately, there are a number of pinscratches in the fields on both sides.

483 1855 Type Two AU 55 PCGS. Very sharply struck throughout. The reverse shows signs of a severe die clashing, and there are a couple of shallow marks in the center. Still attractive.

484 1855 Type Two AU 58 NGC. A pleasing coin with smooth surfaces and ample remaining luster. There is evidence of very slight die clashing on the reverse.

485 1855 Type Two AU 58 NGC. Well struck for this conditionally scarce design, with virtually complete, original mint bloom and only the slightest evidence of circulation. The planchet is slightly buckled, as struck, at the base of the obverse and corresponding reverse area.

486 1862 AU 58 ANACS. A lightly circulated example of this common date, Type Three gold dollar. Sharply detailed throughout.

487 1874 MS 63 PCGS. Somewhat satiny surfaces are virtually untoned. There is a small toning spot at the C of AMERICA, and a few contact marks on the obverse.

488 **1881 MS 64 NGC.** Prooflike, as are most examples of this briefly minted issue, one of just 7,620 business strikes produced. There are a couple of small marks in the center of the reverse.

489 1882 MS 63 PCGS. Modestly reflective luster with hints of orange toning in the protected areas. Another low mintage date, one of just 5,000 pieces struck for commerce.

490 **1883 MS 66 PCGS.** Fully struck, this is an exceptional gold dollar with rich golden-rose patina interspersed over each side. Virtually flawless and possessed of very strong eye appeal.

491 1884 MS 63 NGC. Slightly reflective with strong central details and only trivial scuffiness in the fields. One of just 5,200 business strikes minted.

492 1887 MS 64 NGC. Sharply defined with bright, semi-prooflike fields.

493 **1889 MS 67 PCGS.** Free of noticeable blemishes, with an original, satiny appearance. Superb examples of this date come on the market with some regularity and, as such, are popular with type collectors.

CERTIFIED LIBERTY QUARTER EAGLES

494 1841-C VF 30 NGC. An original example of this somewhat scarcer Charlotte quarter eagle. The devices are somewhat weakly struck as usual, and each side is quite well worn. Relatively clean with only a single mentionable mark, that being in the obverse field between Liberty's mouth and chin.

495 1849-C VF 25 PCGS. Softly detailed on the central devices, with characteristic green-gold color. The '49-C, one of 10,220 pieces struck, is at least as scarce as other Charlotte quarter eagles with four digit mintages.

496 1853 MS 61 PCGS. The obverse is quite sharp, the reverse is mushy on the eagle's feathers. Good luster shows overall, as do a number of contact marks on the obverse.

497 1861 MS 61 ANACS. Sharply struck with olive-green surfaces.

498 1870 AU 55 PCGS. Bright yellow-gold surfaces with numerous light marks in the fields. A scarce issue in all grades, from a business strike mintage of 4,520 pieces. Population: 9 in 55, 13 finer.

499 1876-S AU 53 NGC. The second lowest mintage issue among S-mint quarter eagles, one of just 5,000 pieces produced, with the bulk of survivors in low grades. This piece shows only slight softness of the central details and a few minor facial marks.

500 1878 MS 61 NGC. Frosty and reasonably well struck, with pinkish accents at the borders. The 1878 is a popular earlier date quarter eagle, one which shows up regularly in grades up to and including MS 64.

501 **1881 AU 58 NGC.** A rare date in the Liberty quarter eagle series with a minuscule mintage of 640 business strikes. There are only a few dozen survivors today, and this piece is at least on par with the median-graded example. As normal, the surfaces are well mirrored, suggesting a proof striking, but close examination reveals a lack of definition that is inherent with a single strike of the dies. A light amount of circulation is evidenced by the consistent scuffiness in the exposed fields. Population: 9 in 58, 8 finer.

502 **1885 XF 40 PCGS.** Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and displays bright, reddish-tinged surfaces.

503 1901 MS 64 PCGS. Satiny, orange-gold color, and exceptionally clean surfaces offer a clearly superior coin for the grade. Some of the detail on the highpoints is softly struck.

504 1902 MS 62 PCGS. Fully detailed and exhibiting a bright, satiny sheen.

505 1902 MS 64 PCGS. Richly colored and fully struck, a few tiny surface marks are the only grade-limiting factors we can see. An ideal coin for type purposes.

506 1904 MS 64 NGC. Sharply defined with bright surfaces but kept from the gem level by the presence of a couple of small marks on the cheek of Liberty.

507 1907 MS 63 NGC. Well struck.

508 1907 MS 64 PCGS. The surfaces show exceptionally vibrant, satin-like luster, and around the margins on each side there are splashes of deeper orange-gold coloration. A sharp looking, near-gem piece.

509 1907 MS 64 NGC. Sharply struck, good luster, and no noticeable abrasions--this piece looks very much the part of a full MS 65.

CERTIFIED INDIAN QUARTER EAGLES

510 1909 MS 63 NGC. A pleasing, upper-end piece that has good luster and minimal abrasions.

511 1911 MS 64 NGC. Bright, lustrous surfaces. A very pleasing, upper-end coin.

512 1911 MS 64 NGC. Lustrous with rich reddish colored surfaces. A sharp looking piece.

513 1911-D MS 61 NGC. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this Indian quarter eagle key.

514 1914 AU 58 NGC. Flashy and still retaining much of its mint luster. Scarce in mint state, and desirable this close to mint state.

515 1915 MS 63 NGC. Boldly struck with soft, glowing mint frost. The surfaces are exceptionally clean for a coin of this type.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

516 1915 MS 63 NGC. Lustrous and sharply struck.

517 1915 MS 63 NGC. Bright yellow-gold surfaces.

518 1925-D MS 63 NGC. The thick, reddish hued mint luster is interrupted by very few abrasions.

519 1925-D MS 63 NGC. Deep reddish color and a full strike.

520 1925-D MS 64 NGC. The obverse is ultra-frosty and borderline gem quality while the reverse just as vibrant, but shows a few more light marks.

521 1925-D MS 64 NGC. Bright yellow-gold surfaces, however, lacking complete details and showing a grease stain (as struck) on the lowest feather of the headdress.

522 1926 MS 62 ANACS. A few contact marks and light hairlines limit the grade of this lustrous example.

523 1926 MS 63 PCGS. A pleasing, lustrous, upper-end coin that has subtle pinkish coloration. The coin truly appears finer than the stated grade.

524 1926 MS 64 NGC. Medium orange-gold surfaces.

525 **1926 MS 65 NGC.** A gorgeous gem type coin of this difficult incuse design. The only surface flaw we find of note is a mark in the reverse field below the M of UNUM.

526 1928 MS 62 PCGS. Quite vibrant and original for the grade, in spite of a few rather serious field marks on the reverse.

527 1929 MS 63 NGC. Good luster and color, the most apparent detracting marks are in the reverse fields.

528 1929 MS 63 NGC. Rich orange-gold tinted luster, but not quite fully struck.

CERTIFIED THREE DOLLAR GOLD PIECES

529 1854 AU 50 PCGS. A pleasing type coin that exhibits strong reddish-orange color. The surfaces are devoid of most abrasions, except a thin staple scratch from the front of the neck to the U in UNITED.

530 1854 AU 58 NGC. Well struck with virtually no abrasions and an abundant amount of mint frost in the fields. Popular first year of issue and the only year for the Small Letters reverse.

531 1854 AU 58 PCGS. Another near-mint example from this first year of issue. The surfaces are not quite as well struck as the preceding example, but the color, aided by subtle pink peripheral accents, is a bit more appealing.

532 1854 AU 58 NGC. Well struck in all areas with bright surfaces. The luster is disturbed by evidence of light circulation.

533 1854 AU 58 NGC. Another near-mint example that exhibits nearly full luster, and only the slightest hints of rubbing.

534 1855 AU 50 PCGS. Light, even wear with ample luster still showing on each side. An excellent type coin from this popular denomination's second year.

535 1878 AU 58 NGC. Only the slightest bit of friction keeps this piece from mint state. Most of the mint luster remains and there is light reddish patina over the bright surfaces.

536 1878 AU 58 NGC. Perfectly balanced and unimpaired by its extremely short stay in circulation. A nice, affordable example of this respected type.

CERTIFIED EARLY HALF EAGLE

537 **1807 Bust Right AU 58 PCGS.** B. 2-C, Miller-88, R.6. An enchanting early half eagle that has enough mint luster to be suggestive of a full mint state coin. In fact, the fields are partially reflective, particularly on the reverse. Well struck throughout, there is only the slightest softness noted on the hair curls and the eagle's breast just above the shield. The coin has a lovely green-golden color overall. A number of small contact marks are seen on the obverse, but there are virtually no noticeable adjustment marks.

CERTIFIED CLASSIC HALF EAGLE

538 1834 Plain 4--Cleaned--ANACS. Unc. Details, Net Graded AU 53. Attractive, bright yellow-gold surfaces, but just a trifle weak on Liberty's curls. Myriad hairlines attest to the cleaning at one time.

CERTIFIED LIBERTY HALF EAGLES

539 **1872-CC XF 45 NGC.** Rare in the absolute sense as well as an important condition rarity among Carson City half eagles. This piece shows moderate wear over the highpoints with light reddish color toward the margins. Close examination reveals a hint of luster remaining in the protected areas. Rare not only as a CC date, but as a problem-free example also.

540 1878-S AU 55 NGC. A sharp, moderately abraded example, the most obvious marks located behind Liberty's neck.

541 1880 MS 63 NGC. Well struck with glittering, prooflike surfaces.

542 1880-S MS 61 PCGS. Frosty with excellent color and luster for the grade. A number of small contact marks are seen overall.

543 **1881-S MS 64 PCGS.** Bright and colorful, with satiny surfaces on both sides. Were it not for some trivial surface abrasions, we would not hesitate to call this a gem. Population: 17 in 64, none are finer.

544 **1882-S MS 64 NGC.** Scarce in choice condition, this specimen exhibits super luster and a full strike. A few small contact marks result in the grade.

545 1883-S AU 58 NGC. Fully struck with bright, yellow-gold color. Little actual wear is detected, though a plethora of contact marks are present. Very scarce in higher grades.

546 1884-S AU 55 PCGS. Sharply detailed and kept from a mint state classification by only a whisper of friction. Faint pinscratch above the portrait.

547 1886 AU 58 NGC. Bright yellow-gold surfaces appear to have circulated very briefly.

548 1887-S MS 62 PCGS. The bright pinkish-golden luster is broken by numerous, but small, abrasions.

549 1887-S MS 63 NGC. A Liberty half eagle that is very common as a circulated specimen, but very scarce in higher mint state grades. Bright mint frost enhances the surfaces. Population: 81 in 63, only 5 finer.

550 1888-S AU 55 NGC. A lustrous example of this scarcer S-mint half eagle, with softness on the obverse stars and bits of reddish color clinging to the devices.

551 1892 MS 63 NGC. Deep reddish-golden color characterize this conditionally scarce Coronet half eagle. Sharply struck and satiny with minimal marks.

552 1892-S AU 55 NGC. Minimally abraded with only light wear on the highpoints.

553 1893 MS 62 PCGS. Orange-gold coloration.

554 1895 MS 62 PCGS. Pinkish-golden luster is seen on the obverse, as are myriad small contact marks. The reverse is cleaner with a deep, yellow-gold appearance.

555 1895-S AU 50 NGC. Infrequently seen in any grade despite the large mintage, and almost never obtainable finer than AU. Well struck with original surfaces.

556 1895-S AU 50 NGC. Reasonably sharp with much of its original luster intact.

557 1895-S AU 50 NGC. Another lightly circulated example of this more elusive date.

558 1898-S MS 63 NGC. A bold striking with olive peripheral highlights and fewer contact marks than might be expected for the grade. Not as scarce as the S-mints preceding it, but a difficult coin overall in mint state.

559 1899 MS 62 PCGS. A nice enough coin for the grade that is freer than usual from abrasions, just a bit lackluster for a higher grade.

560 1899 MS 64 NGC. Satiny and extremely well preserved, with intricate detailing on the highpoints.

561 1899 MS 64 NGC. Sharply struck and satiny.

562 1899 MS 64 NGC. Deep satiny luster is tinged with reddish-brown patina at the rims. A nice looking type piece.

563 1899 MS 64 NGC. The light, even patination that covers each side does little to obscure the strong underlying mint luster.

564 1899 MS 64 NGC. Fully struck with bright, satiny luster.

565 1900 MS 63 PCGS. Lustrous and well defined.

566 1900 MS 64 NGC. Well struck, but showing slightly muted luster and a few small contact marks.

567 1900 MS 64 NGC. Thick, satiny luster covers each side.

568 1901 MS 60 ANACS. Lustrous, sharp, and bright. Just a few too many contact marks show on the obverse.

569 1901-S MS 62 PCGS. A moderately marked example of this common date Liberty five.

570 1901-S MS 64 PCGS. Uncirculated '01-S half eagles are supposed to have great luster and color and this select example is no exception

571 1901-S MS 64 NGC. Another fully struck and lustrous example, as is normal for this issue. Bright, yellow-gold appearance.

572 1901-S MS 64 NGC. A pleasing, sharply struck type coin that displays rich olive-green and orange-gold coloration.

573 1903-S MS 64 NGC. Pinpoint striking details in the center of each side with slightly soft obverse peripheral definition. Rich orange-golden color.

574 **1903-S MS 65 NGC.** Smooth, virtually unblemished surfaces with soft, glowing, satiny luster. Pinpoint striking details in the center of each side with a few weak peripheral stars, as generally seen on this issue.

575 1905 MS 62 PCGS. A very bright, yellow-gold coin that is well struck and has great eye appeal for the grade.

576 1905 MS 64 NGC. A slightly better, later date five dollar Liberty, bright and satiny in appearance with better eye appeal than the typical MS 64 example.

577 1905-S AU 58 NGC. A scarce late date Coronet five. Sharply struck with bright luster that is only slightly broken on the highpoints.

578 1906 MS 64 NGC. Fully struck with thick mint luster over both sides. A nice looking type coin with rich yellow-golden luster.

579 **1906 MS 66 NGC.** Superb quality overall with smooth, unblemished surfaces.

580 1906-D MS 64 PCGS. Fully struck, the satin-like luster has olive-green patina spread evenly over each side.

581 1906-S AU 58 NGC. A near-mint example of this scarcer mint-marked issue, the final year of type for San Francisco production. Sharply struck and bright overall with numerous small abrasions scattered over each side.

582 1907 MS 64 NGC. Sharply detailed with excellent color and luster, just a few scattered field marks.

583 1907-D MS 63 NGC. A sharp, reddish-tinged example with scattered field marks and more of a cartwheel effect than expected for the issue.

584 1907-D MS 64 PCGS. Shimmering luster and richly toned in reddish-golden and subtle blue shades. Struck only in 1906 and 1907, there are obviously only a limited number of choice Liberty half eagles from the Denver mint.

585 1907-D MS 64 PCGS. Sharply struck and lustrous with deep golden-rose patina. A number of small bagmarks limit the grade.

586 1908 MS 64 NGC. Excellent color and luster, but with a few scattered contact marks over the obverse. Popular date.

587 1908 MS 64 NGC. A sharply struck example of this final year of issue, being satiny in texture and tinted a uniform reddish-gold.

CERTIFIED INDIAN HALF EAGLES

588 1908 MS 63 PCGS. Minimal marks and rich golden luster accent this piece. Perhaps the slightly soft strike accounts for the MS 63 grade.

589 1909 MS 63 PCGS. Rich copper-red color, there are a couple of marks in the obverse field to the left of the Indian's face.

590 1909-D MS 62 PCGS. Both sides are a lustrous yellow-gold with strong central details.

591 1909-D MS 62 PCGS. The obverse is very select and only a few field marks on the reverse keep it out of the 63 column.

592 1909-D MS 63 PCGS. Light in color and clearly choice save for shallow dig above the motto on the reverse.

593 1909-D MS 63 NGC. A few scattered abrasions are found in the fields, but a five dollar Indian that displays exceptional luster.

594 1909-D MS 63 PCGS. The most common date in the series, and as a result the issue most often used for type purposes. Bright golden luster.

595 1909-D MS 63 PCGS. The boldly struck surfaces are both frosty and highly lustrous, with dashes of orange patina here and there.

596 1909-D MS 63 PCGS. Lovely reddish patina over vibrant surfaces that suffer only from modest field marks on the reverse.

597 1909-D MS 63 PCGS. Pale olive and golden-rose patina over frosty surfaces.

598 **1909-D MS 64 NGC.** This exceptionally choice specimen boasts intense luster and satiny surfaces that display a uniform reddish-gold patina on both sides.

599 1910 MS 62 PCGS. Highly lustrous with a bit of violet and reddish patina in the peripheral areas.

600 1910-S AU 58 PCGS. The '10-S is rarely seen above the XF grade level. The surfaces on this coin are unusually bright and the strike is complete throughout.

601 **1910-S MS 62 PCGS.** Frosty yellow-gold surfaces. A better than average strike for this conditionally elusive S-mint, though the mintmark is typically indistinct.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

602 1911 MS 62 NGC. Bright, well struck surfaces with only modest abrasions.

603 1911 MS 63 ANACS. Lightly marked surfaces with rich, frosty luster.

604 1912 MS 62 PCGS. Sharply defined with a bright orange hue in the recesses and more of a steel-blue coloration in the fields and over the highpoints of the devices.

605 1912 MS 63 PCGS. Satiny luster that is particularly intense for a '12-P Indian, with a few contact marks on the reverse.

606 1912 MS 63 PCGS. Just a whisper of flatness on the highpoints, there is considerable rich color on each side. Typically marked for the grade.

607 1912 MS 63 PCGS. A select example that displays bright, satiny surfaces and light color with minimal abrasions.

608 **1912 MS 64 NGC.** Lots of luster and original color, but with a few too many light abrasions to merit a higher grade. Still, a choice piece.

609 1913 MS 63 PCGS. Splotchy violet patina is seen here and there over lustrous olive-gold surfaces.

610 1913 MS 63 PCGS. An unusually vibrant specimen, richly colored and just a few light field marks on the reverse from a finer grade.

611 1913 MS 63 PCGS. Peppered with numerous small abrasions and showing a rich yellow-gold color.

612 1913-S MS 61 PCGS. Lustrous and, except for the normal blunt mintmark, very sharp, with few appreciable marks. Most 1913-S half eagles saw extensive wear and today even average Mint State pieces are very scarce.

613 1914 MS 63 PCGS. Both sides are tinted in a lovely greenish-gold color, with surfaces that are sharply defined and show excellent luster.

614 1914-D MS 62 NGC. A moderately scarce and somewhat overlooked issue that is progressively more difficult in grades exceeding this example and expensive in MS 64 and higher. Reasonably well struck with only small, inoffensive abrasions on either side.

615 **1915 MS 63 NGC.** Dazzling brilliance and an exceptionally bold strike as well. A very flashy example of this conditionally scarce and popular type. A couple of small contact marks limit the grade.

CERTIFIED LIBERTY EAGLES

616 **1855-0 AU 50 NGC.** A scarce New Orleans ten from a mintage of only 18,000 pieces. This is a particularly high grade example with light green-gold color and the usual softness of highpoint detail common to O-mint coins of this era. A small rim nick is visible within the holder on the reverse at 3 o'clock.

617 1879-S AU 55 NGC. Well struck with pale golden color and flashes of deeper orange about the margins. Numerous circulation marks are seen on both sides.

618 1880-O AU 53 NGC. An elusive New Orleans ten, one of just 9,200 pieces originally produced, and a coin that is rarely seen in grades above XF. This well struck example has pleasing orange-gold accents and numerous field marks, a few on the obverse being more serious. Population: 8 in 53, 15 finer.

619 1880-S MS 62 PCGS. Full, unbroken cartwheel luster, with rich yellow-gold surfaces and a few scattered field marks. A fairly difficult early S-mint this nice.

620 1881-S MS 62 PCGS. A razor sharp strike and brilliant golden luster, downgraded by several surface abrasions on either side.

621 1882 MS 63 NGC. Lightly abraded, but with nice luster and pleasing color. Above this grade, the population of 1882 eagles drops off dramatically.

622 1882 MS 63 NGC. The thick mint luster is interrupted by several prominent abrasions.

623 1882 MS 63 PCGS. Satiny with light pinkish patina that shades to olive at the margins and scattered abrasions. This overall common ten is rarely seen finer.

624 **1884 MS 63 NGC.** A very elusive later date ten that is, virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show a few small abrasions on each side. Population: 7 in 63, 7 finer.

625 1885-S MS 62 PCGS. A very scarce issue overall, and an especially significant offering in mint state. The strike is full and the fields are quite satiny, giving the coin an eye appeal beyond the stated grade.

626 1888-S MS 62 PCGS. An attractive coin with flashy cartwheel luster and a bold strike. Only scattered, light contact marks and a couple of stains at the back of Liberty's neck keep this piece from a finer category.

627 1888-S MS 62 PCGS. A particularly nice example for the grade, with a bold strike, frosty luster, and just a few relatively unobtrusive abrasions.

628 **1889-S MS 63 PCGS.** A conditionally elusive Coronet ten that is scarcely seen in this grade and very rarely any finer. Well struck with superb luster, there are a number of small contact marks on the obverse. Population: 48 in 63, only 2 are finer.

629 1891 MS 62 NGC. Bright, frosty surfaces are kept in check by clusters of light abrasions on each side. Very few mint state '91-P eagles could better this flashy example.

630 1892 MS 62 PCGS. Original surfaces with attractive coloration and a number of contact marks on the obverse.

631 **1893 MS 64 NGC.** An original example that is minimally abraded for the issue and exhibits a bright, satiny luster overall.

632 1894 MS 62 PCGS. Antique-gold surfaces are sharply defined, particularly in the centers, but suffer from a number of scattered marks.

633 1894 MS 63 PCGS. Semi-prooflike with only a few stray field marks limiting the grade on this flashy ten Liberty. Very scarce any nicer.

634 1895 MS 62 PCGS. Satiny and very sharp with a few stray marks in the fields on each side. Bright and lustrous.

635 1895 MS 62 PCGS. Light reddish patina over satiny surfaces that are more noticeably abraded on the obverse.

636 1896 MS 62 PCGS. Fully struck with numerous light abrasions in the fields. While plentiful enough in this grade, the 1896 is fairly elusive any finer.

637 **1897 MS 64 NGC.** Unusually nice for a mint state '97-P eagle, being satiny in appearance and displaying few appreciable abrasions, just a few shallow luster breaks in the obverse fields.

638 1899 MS 62 NGC. Fully detailed devices with bright, frosty surfaces that are unfortunately disturbed by many minute contact marks. Still attractive and worthy of bidding consideration.

639 1899 MS 62 PCGS. A bright, sharply detailed example with the usual number of light abrasions for this relatively modest uncirculated grade.

640 1899 MS 63 PCGS. Lustrous and sharply struck, especially in the centers.

641 1901 MS 63 PCGS. Well struck with deep golden color and just a few small stray marks in the fields. A sharp looking coin for the grade.

642 1901 MS 63 PCGS. Rich, reddish-golden color and the normal severity of abrasions for the grade. Well struck.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

643 1901-S MS 64 PCGS. Sharply struck with superb luster as is almost always the case on this popular, common date ten dollar Liberty.

644 1901-S MS 64 PCGS. A shimmering, near-gem example. Both sides display vibrant cartwheel luster, a razor sharp strike, and minimally abraded surfaces.

645 1902-S MS 62 PCGS. Bright orange-gold patina with a halo of die polish over the head of Liberty.

646 1903-O MS 62 PCGS. Bright and frosty with a number of obverse scrapes and marks. A scarcer New Orleans ten that is only rarely encountered finer than the present example.

CERTIFIED INDIAN EAGLES

647 1909-D AU 53 PCGS. A scarcer issue in the Indian eagle series, this example exhibits a typically granular appearance with natural reddish accents.

648 1909-D MS 62 PCGS. A reddish-tinged example with a moderate number of scattered abrasions. The '09-D ten is a scarce and underrated issue, being especially difficult in mint state.

649 1910-D MS 63 NGC. Original and without serious abrasions. The most common D-mint of its type in uncirculated condition.

650 1913-S MS 60 NGC. The surfaces of this piece are moderately abraded on each side, but the luster is full and unbroken. As such, this is an important condition rarity in the series of ten dollar Indians.

651 1914-D MS 62 PCGS. Granular orange-gold surfaces.

652 **1914-S MS 64 NGC.** A very scarce ten Indian that is quite elusive in all grades of mint state. Akers rates the '14-S as a high R 7 in MS 64 condition. This is a minimally marked coin that is sharply struck and shows deep, satiny luster over slightly granular surfaces. An important coin destined for a serious collection. Population: 10 in 64, 5 finer.

653 1926 MS 63 NGC. Bright yellow-gold surfaces.

654 1926 MS 63 NGC. A pleasing, reddish-tinted example with a couple of tiny copper stains in the headdress

655 1926 MS 64 PCGS. Well struck and lustrous with only three or four very minor contact marks on the reverse. Rich, golden patina complements both the obverse and reverse. Certainly worthy as a representative type coin in the Indian ten dollar series.

656 1926 MS 64 PCGS. Satiny surfaces overall with rich golden patina. A few contact marks on the obverse limit the grade.

657 1926 MS 64 PCGS. The surfaces are especially clean with flashes of orange patina here and there over both sides.

658 1932 MS 63 NGC. A frosty, moderately abraded type coin.

659 1932 MS 63 NGC. Highly lustrous and without serious marks.

660 1932 MS 63 PCGS. Rich golden luster, but too many contact marks for a higher grade.

661 1932 MS 64 PCGS. Both sides exhibit a bright, satiny appearance and pleasing yellow-gold coloration that is interrupted only by an occasional coppery fleck.

662 1932 MS 64 NGC. An excellent type coin with good luster and a bold strike. Normal abrasions on each side limit the grade.

663 1932 MS 64 NGC. A choice example of this most common ten dollar Indian, well struck with only a few scattered marks over the devices. The luster is slightly subdued.

664 1932 MS 64 PCGS. A lustrous, original example with several noticeable marks on the reverse.

665 1932 MS 64 NGC. Well struck with original surfaces. A few marks on the devices on both sides limit the grade.

666 1932 MS 64 NGC. Lustrous and well struck but just a bit too bagmarked to qualify at a higher level.

667 1932 MS 64 NGC. An attractive coin that is truly high-end quality for the grade. Lovely color and luster.

668 1932 MS 64 NGC. Another fully lustrous example that is well struck overall. There are several heavy contact marks on the reverse.

669 1932 MS 64 NGC. Rich, satiny luster and a fully original appearance. A few tiny surface marks limit the grade.

670 1932 MS 64 NGC. Brilliant golden color overall with extremely sharp definition. An ideal choice selection of this common date Indian ten.

671 1932 MS 64 NGC. Nicely lustrous and fully original, as are the preceding pieces. Several noticeable marks are mentioned on each side.

672 1932 MS 64 NGC. A few scattered facial marks keep this lustrous example from the gem class.

673 1932 MS 64 PCGS. Each side of this creamy, near-gem specimen is accented in attractive orange patina.

674 1932 MS 64 NGC. Bright, frosty surfaces that are light in color overall.

675 1932 MS 64 NGC. A choice, original example of this most common ten-dollar Indian, well struck with only a few scattered marks over the devices.

676 1932 MS 64 NGC. Lustrous, light yellow-gold surfaces that have escaped any significant marks.

677 **1932 MS 65 PCGS.** Frosty with a slight reddish caste to both sides. Several light facial marks did not keep this attractive ten Indian from its lofty grade level.

CERTIFIED LIBERTY DOUBLE EAGLES

678 **1855 MS 60 NGC.** Typically available in VF to low-end AU grades, this Type One Philadelphia issue becomes a fairly desirable rarity at the AU 55 or higher level and mint state coins are quite scarce. This coin is boldly struck and covered in rich golden-olive patina. Numerous field marks are present, as might be expected for the grade, but the overall appearance of the piece makes it a desirable item for the serious collector of double eagles.

679 1855-S XF 45 PCGS. Much luster remains in the protected areas of this typically worn S-mint, enough to possibly qualify at the AU level were it not for a couple of serious field marks to the left of the portrait.

680 1857-S XF 45 NGC. Less abraded than most examples of this heavy gold type, but very little luster survives in the protected areas.

681 1862-S XF 45 NGC. While minted in substantial numbers, the 1862-S twenty is surprisingly difficult at all grade levels and scarce in AU. This is a bright, minimally abraded example.

682 **1863 AU 55 NGC.** A scarcer P-mint that is usually offered in the VF to AU grade range, placing this example well above the average survivor. With only a few well scattered marks, the surfaces still have an abundance of remaining luster around the devices.

683 1864 AU 50 PCGS. Here is a sleeper in the Coronet double eagle series, one of those relatively low mintage Philadelphia issues that is seldom seen above XF, and is actually quite scarce in true AU grade. This well struck example shows moderate to heavy abrasions on the obverse, but is carried by its originality.

684 1865 XF 45 NGC. Another scarcer P-mint issue that is difficult to locate in grades above Extremely Fine. Light in color and relatively unabraded.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

685 1865-S XF 45 NGC. Moderately worn with hints of coppery color surrounding the devices.

686 1866 XF 45 PCGS. A collectible issue as the first year of the Type Two (With Motto) series and a scarcer issue in all grades. This example is typical for the grade, with an average number of small to moderate handling marks, sufficient remaining luster, and a decent strike.

687 1867--Cleaned--ANACS. Unc. Details, Net AU 50. Well struck with few appreciable abrasions, but the overall lack of luster emerges as brush marks when viewed at the proper angle.

688 1871-S AU 50 ANACS. Light in color with localized softness on the obverse and only light, scattered abrasions.

689 1872-S AU 55 NGC. Quite lustrous with a few obvious marks on the obverse. A higher grade than most S-mint twenties of this time period.

690 1876-CC XF 40 ANACS. Quite a clean coin considering the grade and it being a Carson City product. Tiny bits of prooflikeness can be seen on the reverse.

691 1890 MS 61 NGC. Good luster characteristics even though rather heavily abraded.

692 1890-S MS 62 PCGS. Attractive golden-orange surfaces with abrasions that are heaviest on the obverse. Infrequently seen finer.

693 1891-S MS 62 PCGS. An unusually lustrous and pleasing coin for the grade.

694 1891-S MS 62 PCGS. It isn't often one can speak of a coin grading MS 62 as having eye appeal, but this coin certainly does. This is due to the incredibly satiny fields on each side that flash and shimmer with original brilliance. Surely worth a premium.

695 1892-S MS 61 PCGS. Attractive orange-gold tinted luster.

696 1896 MS 62 PCGS. Swirling cartwheel luster on both sides. Boldly struck and just a few light abrasions from a finer grade.

697 1901-S MS 62 PCGS. A frosty and wholly original specimen, lightly outlined on each side in green-gold patina. Slightly subdued luster.

698 1901-S MS 62 PCGS. Well defined, but showing a typical number of small contact marks consistent with the grade. Slightly muted luster.

699 1901-S MS 62 PCGS. Satiny reddish-golden surfaces with the normally encountered number of abrasions for the grade.

700 1902 MS 60 PCGS. A scarce P-mint issue, one of just 31,140 business strikes produced. The bright orange-gold surfaces show a number of abrasions which account for the grade.

701 1904 MS 63 PCGS. Well struck with the usual excellent luster.

702 1904 MS 64 PCGS. We are not sure why this coin is not graded one point higher. Superb fields, great color, and eye appeal make this one of the nicest 64s ever graded. Premium quality defined.

703 1905-S MS 62 PCGS. Most of the grade-limiting abrasions are located on the obverse. A scarcer S-mint twenty in mint state, for many years listed as common in various price guides.

704 1907 MS 62 PCGS. The obverse exhibits a slightly subdued appearance, the reverse is brighter and satiny. A small edge bump is noted at 5 o'clock on the reverse.

705 1907-S MS 62 PCGS. Original and fairly well stuck, with a few light abrasions that are concentrated in the obverse fields.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

706 **1907 High Relief MS 60 ANACS.** Wire Rim. The surfaces are exceptionally bright and show numerous tiny abrasions and hairline marks that account for the grade. The striking details are fully defined on each side and the extruded wire rim is uncommonly pronounced on the obverse from 12 to 3 o'clock.

707 **1907 High Relief MS 62 PCGS.** Wire Rim. Actually a very nice appearing example of this classic one-year type coin that shows only light stacking pressure on the knee and very few field marks.

708 1908 No Motto MS 63 NGC. A mark on the knee detracts somewhat.

709 1908 No Motto MS 63 NGC. Granular surfaces.

710 1908 No Motto MS 63 NGC. Bright mint luster.

711 1908 Motto MS 62 NGC. Rich orange-gold color.

712 1909 MS 62 PCGS. Strict uncirculated examples of this issue are quite elusive and prohibitively expensive in higher grades. Each side has a prominent abrasion with numerous others scattered about.

713 1910-D MS 63 PCGS. Soft, frosted luster and very clean surfaces for a 63.

714 1910-S MS 63 NGC. The bright golden surfaces have an area of slight discoloration below the LI of LIBERTY on the obverse.

715 1911 MS 63 PCGS. Deep golden-orange, satiny luster over coarsely, granular surfaces.

716 1911-S MS 63 NGC. The coin has a pinkish-golden hue, and the most apparent flaw is an abrasion on the reverse rim at 9 o'clock.

717 1913 MS 62 NGC. A challenging date with a mintage of only 168,000 pieces. The soft, satin-like surfaces have two areas of purple discoloration, one on the knee of Liberty and the other over the breasts.

718 1913-D MS 62 NGC. A high-end example with color and luster that should exceed any expectations for the grade. Minimally marked.

719 1913-D MS 62 PCGS. Bright reddish-golden color.

720 1914 MS 62 NGC. Small abrasions account for the grade.

721 1914-D MS 64 NGC. Bright and flashy, with lovely, orange-peel surfaces and rich golden patina. Above average for the grade.

722 1914-S MS 63 NGC. Lustrous pinkish-gold surfaces.

723 1915 MS 62 NGC. Small to medium sized abrasions are scattered over each side.

724 1915-S MS 62 NGC. Frosty and unusually choice for this issue, there is only one, hardly mentionable mark in the obverse field. Conservatively graded.

725 1915-S MS 63 NGC. Soft, frosted luster and well struck. A series of small grease stains (as struck) are located above the eagle's beak.

726 1916-S MS 63 NGC. Sharply struck with fine-grain, matte-like surfaces and pleasing, light yellow-golden luster. A popular mintmarked Saint, a few contact marks limit the grade.

727 1920 MS 62 NGC. The pink and orange-golden colored luster is interrupted by several obvious marks on each side.

728 1922 MS 63 NGC. Pleasing pinkish-golden color and clean overall with a vertical grease stain across the eagle's neck.

729 1922-S MS 62 NGC. A slightly scarcer mintmarked Saint from the 1920s that shows lovely variegated color and bright luster. There are several copper stains scattered over the reverse but only a couple on the obverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

730 1923-D MS 65 PCGS. An outstanding example of this slightly scarcer issue, showing bright pinkish-rose coloration. A couple of minor contact marks are noted on each side.

731 1924 MS 63 NGC. Nice coin.

732 1924 MS 63 NGC. Bright and well struck.

733 1924 MS 63 NGC. Bright and lustrous.

734 1924 MS 63 NGC. Lustrous with subtle olive and pinkish color.

735 1924 MS 65 PCGS. A smoothly lustrous example of this generic date.

736 1925 MS 63 NGC. Well struck with bright mint luster.

737 1925-S--Cleaned--ANACS. Unc. Details, Net Graded AU 50. A very scarce mintmarked twenty, this piece is moderately abraded but shows evidence of having been lightly cleaned. An affordable example.

738 1927 MS 63 NGC. Rich yellow-gold color.

739 1927 MS 63 NGC. Pleasing pinkish-gold colored luster.

740 1927 MS 63 NGC. Deep reddish tinted surfaces.

741 1928 MS 63 NGC. Excellent luster characteristics.

CERTIFIED COMMEMORATIVE SILVER

742 1893 Isabella Quarter MS 64 NGC. An attractive, choice example of this scarce and popular commemorative issue. Nicely toned in natural shades of russet and gold.

743 **1893 Isabella Quarter MS 67 NGC.** A lovely example of this very popular issue. Abundant luster shines through a moderate layer of gray, blue-green, red, and golden toning. There is just enough toning to contrast with the full luster, giving the surfaces a delicate look. A great addition to a set of commems. Population: 14 in 67, 4 finer.

744 1900 Lafayette Dollar MS 62 PCGS. Toned a light gray-gold color on the obverse; the reverse shows virtually no color. An affordable, conservatively graded example.

745 1900 Lafayette Dollar MS 63 PCGS. Argent toned obverse with turquoise-blue peripheral color on the reverse on this perennially popular first of the commemorative silver dollars.

746 1921 Alabama MS 63 PCGS. Lustrous with rings of russet patina framing both sides. Easily choice, save for a couple of small marks on Kilby's portrait and some weakness in the center of the reverse.

747 **1921 Alabama MS 65 NGC.** Both obverse and reverse of this pristine example are untoned and frosty. A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety.

748 **1921 Alabama 2x2 MS 66 NGC.** Following the lead of Missouri, the Alabama Centennial Commission decided to create a modern rarity in the commemorative series by adding 2x2 in the right obverse field. The inscription referred to Alabama's admission to the Union as the 22nd state. As a marketing ploy the 2x2 device worked and additional sales resulted, but in reality these coins are not any scarcer than their "plain" counterparts. The surfaces of this piece are unusually clean with only the slightest contact seen on the cheek of Governor Kilby. Both sides are fully brilliant and completely untoned. A rare item in such superior condition. Population: 7 in 66, none finer.

749 1936 Albany MS 67 NGC. Essentially mark-free and fully struck with splashes of pale reddish-gold toning at the margins.

750 1937 Antietam MS 65 NGC. Dazzling luster, even for an Antietam, with a touch of russet iridescence at the base of the obverse.

751 1937 Arkansas MS 66 PCGS. Light peripheral toning with slightly muted silver-gray centers.

752 1938-S Arkansas MS 65 NGC. A strict gem, original silver-gray in color with an accumulation of mottled charcoal toning on each side. Scarcer date.

753 1935 Boone MS 65 NGC. Moderately toned in patchy reddish-brown hues.

754 1937-D Boone MS 65 NGC. Crescents of deep russet and rose toning on each side, a bit wider on the reverse.

755 1937 Boone PDS Set MS 66 PCGS. A nicely toned, original set of this scarcer date. The Philadelphia coin has predominately medium violet-gray colors; the Denver coin exhibits a milky appearance overall; and the San Francisco coin shows a mostly white obverse, with some peripheral colorations on the reverse. (Total: 3 coins)

756 1938-S Boone MS 63 PCGS. Hazy steel and olive patina shields a number of stray contact marks.

757 1936 Bridgeport MS 64 PCGS, scattered toning specks on the reverse; and a 1936 Cleveland MS 64 PCGS, shimmering, essentially brilliant surfaces. (Total: 2 coins)

758 1936 Cincinnati MS 65 NGC. Mottled reddish-gold toning covers the reverse.

759 1936 Cleveland MS 65 PCGS. Completely untoned with outstanding Mint luster and a bare minimum of surface marks.

760 1936 Cleveland MS 66 PCGS. Highly lustrous under a light coating of pinkish-gold and gray-lilac patina.

761 1936-S Columbia MS 66 NGC. A fully original appearance graces each side. Moderately toned, all details are fully defined.

762 1936 Elgin MS 64 PCGS. Quite frosty with just the slightest golden hue in the fields. Extremely close to gem quality.

763 1936 Gettysburg MS 66 NGC. Frosty and very well preserved, with absolute brilliance throughout. A gem for the collector of untoned commems.

764 1922 Grant MS 64 ANACS. Just a little soft on the highpoints of the Civil War hero's hair and covered in a delicate golden and violet patina.

765 1924 Huguenot MS 66 NGC. Speckled russet and steel-gray toning is well dispersed over the frosty, nearly unmarked surfaces.

766 1946 Iowa MS 65 NGC, splendid olive-gold and violet overtones; 1946-S Booker T. Washington MS 65 PCGS, delicate golden-gray patina; and a 1949-D Booker T. Washington MS 65 NGC, light, streaky toning over both sides. (Total: 3 coins)

767 1918 Lincoln MS 65 PCGS. A well struck, deeply lustrous example. Mottled gray-russet toning is seen over the obverse, the reverse shows some rich golden color at the edge.

768 1920 Maine MS 63 PCGS. Splashes of golden-violet color over lustrous surfaces.

769 1934 Maryland MS 64 NGC. A borderline gem that displays golden accents on each side and a whisper of steel-blue at the margins.

770 1934 Maryland MS 65 NGC. Frosty mint brilliance with an original silvery appearance on the reverse, and few appreciable disturbances to the original luster. Some pastel-rose color is noted on the obverse.

771 **1923-S Monroe MS 65 NGC.** Superb luster and nicely toned. A couple of almost invisible slide marks are noted on the cheek under magnification. A conditionally scarce issue that will easily fit into any gem collection.

772 1936-S Oregon MS 66 NGC. Superb color, luster, and overall surfaces. A must-see coin for the commemorative specialist.

Unless otherwise noted, all population figures are from the October '98 Population Report from PCGS; or the August '98 Census Report from NGC. All Trends are from October 22, 1998.

773 **1915-S Panama-Pacific MS 66 NGC.** An outstanding example of this rare commemorative half. The surfaces have a deep satiny luster that is moderately toned on each side in varying shades of gray and argent. The surfaces seem to be free from post-striking impairments and overall this is certainly one of the most appealing Pan-Pacs we have recently handled.

774 1920 Pilgrim MS 65 NGC. Speckled golden-violet toning lightly covers the obverse.

775 1936 Rhode Island MS 65 PCGS. Lustrous, frosty-white centers with just a hint of golden color about the obverse margin.

776 1936-S Rhode Island MS 65 PCGS. A silvery, solid gem example.

777 1936-D San Diego MS 66 NGC. The frostiness of the surfaces is enhanced by lovely golden-russet toning that intensifies slightly at the borders.

778 1925 Stone Mountain MS 65 NGC. Toned a delicate gold over both sides and only a minor contact mark on the eagle's breast from superb.

779 1925 Stone Mountain MS 66 PCGS. Delicately toned across the obverse, with luster that is magnificent and deeply frosty. A truly superb Stone Mountain commemorative.

780 1934 Texas MS 65 NGC. Fully brilliant with satiny surfaces. Some opaque, silver-gray color is seen on each side.

781 1935-D Texas MS 66 NGC. Fully brilliant and untoned, the obverse is partially prooflike, the reverse is satiny. A mark-free gem.

782 1936 Texas MS 65 NGC. Milky steel-blue and gray-lilac toning.

783 1937 Texas PDS Set NGC. The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning, the D-mint is covered with milky patina, the S-mint shows light obverse color, the reverse is deeper in tone. (Total: 3 coins)

784 1938-S Texas MS 64 PCGS. A choice, untoned example of this final year Texas commemorative.

785 1927 Vermont MS 64 NGC. Fully bright and untoned with a few minimal contact marks.

CERTIFIED TERRITORIAL GOLD

786 **(1842-52) A.Bechtler Dollar, 27G. 21C. MS 61 NGC.** K-24, R.3. While a fairly common territorial issue in XF and lower grades, Bechtler dollars are very scarce in strict mint condition because they were widely used as currency for so many years. This piece has bright, lustrous surfaces and shows a slight accent of reddish color over the predominantly green-gold surfaces. Struck from heavily rusted and buckled dies. Listed on page 274 of the current *Guide Book.*

CERTIFIED CALIFORNIA FRACTIONAL GOLD

787 1869 Liberty Octagonal 50 Cents, BG-919, R.5, MS 60 PCGS. Bright, watery surfaces with weakness on the headband and upper curls, as always.

CERTIFIED COINS OF HAWAII

788 1883 Hawaii Quarter--Cleaned--ANACS. Unc. Details, Net Graded AU 50. An affordable, lightly toned example of this popular issue. Close examination reveals a few scattered hairlines.

789 1883 Hawaii Quarter AU 53 ANACS. Bright and untoned, a few inconsequential hairlines show mostly on the obverse. Well struck.

790 1883 Hawaii Dollar VF 30 NGC. A pleasant, circulated example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces years after the original 500,000 were issued into circulation.

791 1883 Hawaii Dollar XF 45 NGC. Light, even wear with antique-golden and gunmetal-blue surfaces. Traces of luster remain around the devices and lettering. Scarce in higher grades.

CERTIFIED PATTERNS

792 **1854 Large Cent, Judd-161 Original, Pollock-187, R.4, PR 64 Brown PCGS.** Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The surfaces are an attractive, blue-brown color with faded red clinging to the denticles and peripheral lettering.

793 **1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 64 Brown NGC.** The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in copper or bronze with a plain edge. Deep olive-brown patina throughout and free from troublesome carbon spotting.

794 **1858 Flying Eagle Cent, Judd-202, Pollock-246, R.6-7, PR 65 NGC.** This hook-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. The reverse presents a similar wreath to that used for circulating cents of 1859, but its leaves are in clusters of five like Breen's #1940, Breen's prototype 1858 cent. Struck in copper-nickel with a plain edge. The razor sharp surfaces are subtly reflective and some light, original patina is exhibited.

795 1858 Indian Cent, Judd-208, Pollock-253, R.7, PR 63 NGC. Indian cent pattern with the obverse as adopted in 1859 with the date centered, and a reverse with a laurel wreath having clusters of five leaves. Struck in copper-nickel with a plain edge. Dusky gray-golden patina covers each side and partially subdues the surfaces.

796 **1862 Half Dollar, Judd-294, Pollock-352, R.7, PR 66 Red and Brown NGC.** Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is inscribed on a scroll over the eagle. Struck in copper with a reeded edge. Attractive muted orange and steel-blue surfaces that glow very nicely when angled just so.

797 **1863 Two Cent Piece, Judd-312, Pollock-377, R.4, PR 67 Brown NGC.** Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A deeply patinated coin whose surfaces have also taken on layerings of dark blue and violet toning. One of the finest examples we have seen.

798 **1865 Three Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 65 Brown PCGS.** The regular design used to strike 1865 three cent nickel pieces. Struck in copper with a plain edge. Well toned in subtle steel-blue and rose shades.

799 **1867 Five Cents, Judd-571, Pollock-639, R.7, PR 66 Brown NGC.** The obverse features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. The denomination is within a laurel wreath that is close to the edges on the reverse, with a tiny IN GOD WE TRUST above. Much cherry-red color is visible in the protected areas and there are accompanying steel-blue accents that are most attractive.

800 **1867 Five Cents Judd-570, Pollock-640, R.5-6, PR 65 NGC.** A bust of Liberty faces left, similar to that adopted for the three cent nickel and the 7 of the date is distant from the hair. On the reverse, 5 CENTS is surrounded with a laurel wreath. The surfaces are quite reflective and there is a light coating of golden-rose patina, particularly on the reverse. There are no mentionable spots or other detractions.

801 **1870 Ten Cents Judd-837, Pollock-928, R.5-6, PR 66 NGC.** On the obverse a bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with three stars. On the reverse the denomination 10 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. A superior example that has nicely mirrored fields that are covered with deep blue-gray patina.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

802 **1870 Standard Silver Dime, Judd-868, Pollock-964, R.7, PR 65 PCGS.** A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. The mirrored surfaces are bright and untoned save for a noticeable spot of color on the obverse edge just above 9 o'clock.

803 **1870 Half Dollar, Judd-935, Pollock-1041, R.7, PR 64 Red and Brown NGC.** A seated figure of Liberty faces left on the obverse with 13 stars surrounding. The date is below, a free-standing liberty pole is behind, and LIBERTY is inscribed on a scroll crossing a small shield. The reverse is the same type that was used to coin regular-issue Seated halves. Struck in copper with a reeded edge. Both sides exhibit a slightly subdued appearance with deep brick-red colorations. A few small toning spots are also noted overall.

804 **1871 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 65 NGC.** The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. Both sides are deeply toned in mottled steel-blue and orange shades, along with a deceptively lighter gray-violet patina, all tending to subdue the underlying proof brilliance.

805 **1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 55 PCGS.** An affordable example of the Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY, as designed by William Barber. Struck either in goloid (copper, silver, and gold) or standard silver, eliminating the small portion of gold. Basically untoned with a plethora of wispy hairlines over both sides.

806 **1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 65 PCGS.** A gem example of William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse facing left. A wide band holds the hair together and is inscribed LIBERTY, as designed by William Barber. Struck either in goloid (copper, silver, and gold) or standard silver, eliminating the small portion of gold. The fields are well mirrored and the obverse is more or less a monochromatic hazy gray with only a slight accent of golden at the periphery, while the reverse is a riot of pastel colors made brighter by the underlying reflectivity.

807 **1884 One Cent, Judd-1721, Pollock-1929, R.6, PR 66 NGC.** Eastman Johnson's "holey" design for the cent with a hole pierced through the center with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously). Struck in nickel with a plain edge. Lightly toned and probably of the thin planchet variety, although it is impossible to determine with certainly due to encapsulation.

808 **1884 Five Cents, Judd-1725, Pollock-1935, R.7, PR 65 NGC.** An annular (ring-shaped) pattern featuring a circle of 13 stars on the obverse surrounded by UNITED STATES OF AMERICA and the date, 1884, below. An octagonal perforation is in the center. The reverse exhibits FIVE above and CENTS below separated by a small shield on the right and left. Struck in aluminum with a plain edge. An unusually choice, corrosion-free example that is draped in milky patina.

CERTIFIED WORLD COINS

809 1902-H Canada Ten Cents MS 65 PCGS. Large H. Bright and lustrous.

810 1919 Canada Ten Cents MS 62 NGC. Lightly toned.

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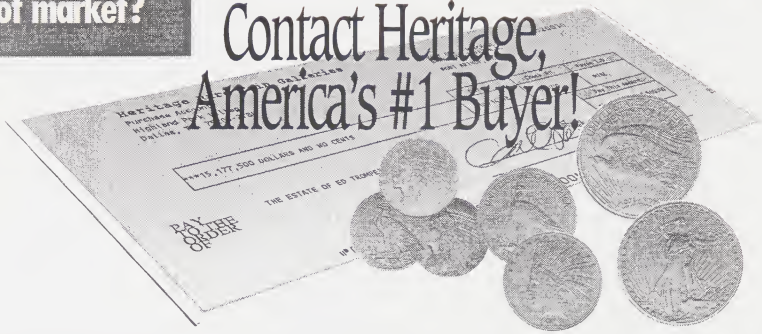

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(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

CompuBid: It increases your chances of success.
PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
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❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

LOT NO.	AMOUNT	LOT NO.	AMOUNT

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL ______

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I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

TOTAL this side

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